



Hurricane Florence, p.9



Greenbelt Jazzfest, p.13

Vote Early or Absentee Or on Time – Just Do It!

by Kathleen Gallagher

Este artículo está disponible en español en nuestra página web www.greenbeltnewsreview.com.

During election season, some people look forward to going to all the candidate forums, or even knocking on doors for their chosen candidates to the last hour. Other people want to get the process over as early as possible.

For the latter, the options of universal absentee voting, which allows any voter to request a mail-in ballot, and early voting at a designated polling place are both available to all qualified voters.

Early Voting

For this year's general election, early voting will be available daily, 10 a.m. to 8 p.m. from Thursday, October 25 through Thursday, November 1. In Maryland, voters may vote at any early voting center within their own county. Prince Georgians may now choose among the same 11 locations as available during the primary elections in June.

The closest location to Greenbelt is VFW Post 8950 Hansen Hall, 9800 Good Luck Road in Lanham. Almost as close is the

See **VOTING**, page 12

Utopia Film Festival 2018 Coming October 12 to 15

by Susan Gervasi

Explore the dense Congo rainforest in search of healing plants. Experience the terrifying true story of an imperiled 2013 NASA spacewalk. Meet a 99-year-old musical legend aiming to restart his career.

Expedition Congo, Eva 23 and The Unstoppable Irving Fields are just three of more than 30 independent films slated for the October 12 to 15 Utopia Film Festival, a non-profit project



PHOTO BY JOSH RASKIN

One of the films to be screened at the Film Festival

of Greenbelt Access Television. Both live-action and animation films will be screened at the Old

See **UTOPIA**, page 6

"Cooperatives See the Future" Is Theme of Co-op Month

by Leta Mach

(Part 1 of a 2 part series.)

The impact of cooperatives on America will be a focus of the Co-op Festival on the National Mall on October 6 and 7 in celebration of Co-op Month. Alliance members – the Greenbelt Federal Credit Union, the Greenbelt News Review, the Greenbelt Nursery School, the Greenbelt Consumer Cooperative, Greenbelt Homes Incorporated (GHI), the New Deal Café and Greenbelt Makerspace Cooperative – will be participating in the Co-op Festival and helping tell the story of how cooperatives support their communities.

In 94 countries around the world, 750,000 cooperatives serve over one billion people. In the United States, one in three Americans is a member of a cooperative. American cooperatives annually generate \$514 billion in revenue and more than \$25 billion in wages, according to a study conducted by the University of Wisconsin Center for Cooperatives.

Greenbelt's many cooperatives

are part of this strong tradition and have committed to serving Greenbelt while upholding co-op principles and values. The International Cooperative Alliance (ICA) Statement on the cooperative identity notes, "Cooperatives are based on the values of self-help, self-responsibility, democracy, equality, equity and solidarity. In the tradition of their founders, cooperative members believe in the ethical values of honesty, openness, social responsibility and caring for others. The cooperative principles are guidelines by which cooperatives put their values into practice."

Cooperation

By working together in the Greenbelt Cooperative Alliance, Greenbelt cooperatives carry out one of the most important principles, cooperation among cooperatives. Each year, alliance members organize activities for October Co-op Month. Alliance members will be featured in the Greenbelt library display case

See **CO-OP MONTH**, page 6



PHOTO BY GARY KOHN

Greenbelters celebrate the 80th Anniversary of the Old Greenbelt Theatre on Friday, September 21. The evening included a sing along of songs in 1930s movies, and a viewing of Little Miss Broadway, the Shirley Temple movie that was the first show at the theater 80 years to the day. (See more pictures on page 11.)

MakerSpace Hosts English-Spanish Conversation Group

by Ian Round

Este artículo está disponible en español en nuestra página web www.greenbeltnewsreview.com.

When she came to the United States two years ago from Trujillo, Peru, Vanessa Morin thought people were being cold and unfriendly to her. People didn't introduce themselves with hugs. Then she realized that's just how American acquaintances greet each other – with a handshake.

She lived in Alexandria, Va., for about a year and a half with her husband and two children, until the family moved to Greenbelt eight months ago. She said it's been hard for her to find work and make English-speaking friends.

"I don't know people I can practice my pronunciation with," she said. "I need help because I would like to work."

Morin was an administrator at the Universidad de Piura in Trujillo, and came to the U.S. to be with her husband.

"[It] was very difficult for me when I left all in my country – my profession, my work," she said.

So she wrote a letter to the Greenbelt News Review, published August 23, hoping to put together a group where English and Spanish speakers could practice one another's language. William Fishburne, president of the board of Greenbelt MakerSpace, offered to host and participate in the group.

Fishburne said their first discussion was a small cultural ex-

change.

Morin and Fishburne (and a News Review reporter) were the only participants at the second meeting of the group on September 18, but they hope the group will grow.

Before Morin arrived at MakerSpace, Fishburne said, "Part of my goal today is to greet her American style."

He shook her hand and said, "Hello, Vanessa." Then he smiled and gave her a big hug and said "Vanessa, hello!"

The Spanish conversation group meets at 5 p.m. on Tuesdays at MakerSpace. For more information, email MakerSpace125@make125.org.



PHOTO BY MICHAEL G. STEWART

Linwood Taylor sitting in with Bobby Thompson of Revelator Hill at the Greenbelt Blues Festival. (See story on page 7.)

What Goes On

Monday, October 1 8 p.m., Council Worksession with Board of Education Representative, Greenbelt Police Station
Thursday, October 4 8 p.m., Council Worksession with Greenbelt East Advisory Coalition, Greenbriar Community Room
Sunday, October 7 1 to 4 p.m., Artful Afternoon, Community Center

Letters to the Editor

Festival Thanks

The Greenbelt Labor Day Festival Committee would like to thank the entire Greenbelt community for their enthusiastic support of the Labor Day Festival this year.

We are especially grateful to the City of Greenbelt for the continued support of dedicated staff members from the Community Center and the Recreation, Public Works and Police Departments and our Administration Offices. We appreciate you all very much. Our Public Works department works before, during and after the weekend ensuring us the best Festival possible. They are incredible!

Special thanks go to the Greenbelt Co-op for selling the wristband vouchers and always supporting the Festival and the Greenbelt News Review for your outstanding coverage of the Festival. We would also like to thank the Eleanor Roosevelt High School National Honor Society for their continued support!

A big thanks to Old Greenbelt Theatre for showing cartoons and allowing the Festival goers a cool place to sit for a while.

Thank you to all of the parade participants. More than anything else, the parade shouts community, and every year the groups step up with their imagination to march down Crescent Road. Thank you to the Maryland Amateur Radio Club, acting as parade marshals and a special thank you to our parade master of ceremonies, Dave Zahren.

We would like to thank all of

the community booths and organizers. We are especially thankful for the yummy food options.

Most important, I would like to thank the Greenbelt Labor Day Committee. For 64 years the all-volunteer committee has been organizing every aspect of the Festival. You will not find a more dedicated, hard-working group anywhere. Their support, kindness, hard work and dedication are unwavering. They are the reason GREENBELT IS GREAT!

Thanks for your continued support, Greenbelt. We will see you next year!

*Linda Ivy, President
Greenbelt Labor Day Festival Committee*

Get Citizen Input Early On Development Plan

The Greenbelt economic development plan is off to a dangerous start. I can see why the most visible proponents want to rush approval without discussion. Many of its proponents are politicians active in the dominant political party in Prince George’s County. This party under Rushern Baker has had close ties to developers, as evidenced by the proposal for a Lakeside North tower, which was ultimately defeated by the public’s rejection.

One proposal that particularly concerns me is the proposal by the city manager to “brand” Greenbelt. We do not need conventional branding as done by commercial firms. The letter from

See **LETTERS**, page 10

Correction

In the article on the Greenbelt Archive Project, the correct URL for the website is greenbeltarchive.org.

Se Habla Español

Vaya a nuestra página web
greenbeltnewsreview.com
para ver artículos en español



See our website,
greenbeltnewsreview.com,
for articles in Spanish.



Old Greenbelt Theatre
129 Centerway
301-329-2034
www.greenbelttheatre.org
Members Always \$6.50!
Members' Kids Free!
Adults \$9, Senior/Student \$8, Kids \$6
All shows before 5 PM:
Adults \$7, Kids \$5
OC = Open Captions
CC = Closed Captions

SHOWTIMES
Sept. 28th - Oct. 4th

LOVE, GILDA
(CC) (2018) (88 mins)
Fri. 2:30, 7:45 PM
Sat. 2:30, 7:45 PM
Sun. 2:30 (OC) PM
Mon. 7:45 PM
Tues. 7:45 PM
Wed. 7:45 PM
Thurs. 2:30 PM

THE BOOKSHOP
(CC) (PG) (2017) (113 mins)
Fri. 5:00 PM
Sat. 5:00 PM
Sun. 12:00, 5:00 PM
Mon. 5:00 PM
Tues. 5:00 PM
Wed. 2:30, 5:00 PM
Thurs. 5:00 PM

Family Fall Series:
NY INTERNATIONAL
KIDS FEST 1 (52 mins)
Sat. 1:00 PM

Monday Matinee: FREE!
THE TROUBLE
WITH HARRY
(1955) (PG) (99 mins)
Mon. 1:00 PM

RBG
(2018) (PG) (98 mins)
FREE! (Sponsored by
Women's Bar Association
of Maryland)
Thurs. 8:00 PM


OC = Open Captions
CC = Closed Captions

Pete Reppert



I'M SORRY MOM, BUT MAKING THE BED JUST ISN'T IN MY WHEELHOUSE.

University of Maryland Reporters



University of Maryland graduate students in journalism are writing for the News Review. They are: Colleen Curran, Elliott Davis, Theresa Diffendal, Nora Eckert, Samantha Hawkins, Lauren Moses, William Pitts, Ian Round and Camila Velloso.

Greenbelt News Review

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15 Crescent Road, Suite 100, Greenbelt, Maryland 20770-1887
Phone: 301-474-4131; Fax: 301-965-8247
editor@greenbeltnewsreview.com (stories, letters, photos)
ads@greenbeltnewsreview.com (ads)
business@greenbeltnewsreview.com (billing)
website: www.greenbeltnewsreview.com
Community Calendar: www.greenbeltnewsreview.com/calendar

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DEADLINES: Letters, Articles and Classified Ads - 8 p.m. Tuesday. Display Ads 4 p.m. Monday, 8 p.m. Tuesday if camera ready. Materials for publication may be mailed to address above, deposited in our box in the Co-op grocery store (by 7 p.m. Tuesday) or brought to our office in the Community Center, 15 Crescent Road, during office hours. Mail subscriptions—\$50/year.

Greenbelt Community Center at 15 Crescent Rd.
OFFICE HOURS: Monday 2 - 4 p.m., Tuesday 2 - 4, 6 -10 p.m.

City Notes

Springhill Lake Recreation Center hosted the annual Raider basketball skills clinic with Eleanor Roosevelt varsity basketball coach Brendan O’Connell.

Animal Control removed a kitten from a car engine, removed carcasses of a squirrel and a dog, picked up a sick rat, investigated a cruelty case and impounded a stray dog which was later returned to owner. One dog and two cats were adopted.

Refuse/Recycling/Sustainability/Environmental hosted Prince George’s Watershed Stewards Academy fall semester class for a tour of the city’s stormwater management practices. Crews collected 32.97 tons of refuse and 13.08 tons of recyclable material.

Therapeutic Recreation featured a trip for 20 seniors to see Ain’t Misbehavin’ at Toby’s Dinner Theater.

Greenbelt CARES welcomed Kathryn Staples, a graduate student intern from the University of Maryland, Baltimore, to assist with counseling services and co-facilitate the DRAMA Club for working on anger awareness and conflict resolution. Liz Park and Teresa Smithson attended training on the Safe Dates program to help teens avoid controlling, manipulative or abusive dating relationships.

On Screen

Culture and Comedy

Two new movies come to Old Greenbelt Theatre this Friday, September 28: Love, Gilda and The Bookshop. In Love, Gilda director Lisa D’Apolito brings us a documentary love letter depicting the life and career of Gilda Radner, the maniacally energetic comedienne who was a staple in the 1970s Saturday Night Live success – remember Roseanne Rosannadanna? She faded in the 80s, wrestled with bulimia and cancer and died at age 42, leaving her husband Gene Wilder bereft.

Running time 1 hour 28 minutes
Not Rated

Spanish director and writer Isabel Croixet brings a nuanced version of Penelope Fitzgerald’s novel The Bookshop to the screen. Set in 1959 in the coastal town of Harborough, England, it depicts the local politics and rivalries which erupt when Florence (Emily Mortimer), a recent war widow, boldly decides to open a bookshop. It thrives somewhat because she stocks the shelves with Vladimir Nabokov’s Lolita. Enter Violet (Patricia Clarkson), the resentful grande dame whose every utterance “is a scalpel sheathed in velvet,” according to one critic. Mr. Brundish (Bill Nighy), bibliophile and misanthrope, allies himself with Florence. Culture wars indeed!

Running time 1 hour 53 minutes
Rating PG

- Jim Link

Community Events

Tennis Tournaments Fund Scholarships

On Saturday, September 29 starting at 9 a.m. and continuing on Sunday, September 30 if necessary, the Greenbelt Tennis Association (GTA) will sponsor a singles tennis tournament at Braden Field. The following weekend, October 6 and 7, at the same times and location, GTA will sponsor a doubles tennis tournament. There is an entry fee for each of the tournaments, with a reduced fee for GTA members. A portion of the proceeds from the singles and doubles tournaments will be donated to the David Craig Memorial Scholarship Fund.

The deadline for entering the singles tournament is Thursday, September 27; for the doubles tournament the deadline is Wednesday, October 3. To register go to GTA's website greenbelt.com/tennis, email your registration to gta@greenbelt.com, or call 301-802-4336 or 301-595-5774.

MakerSpace Annual Meeting

The second annual meeting of the Greenbelt MakerSpace cooperative membership will be held on Sunday, September 30 from 4:30 to 6 p.m. at the Greenbelt MakerSpace in Roosevelt Center. This is an opportunity to join or renew membership.

At the Library

English Conversation Club
Tuesday, October 2, 6 p.m.
Weekly Storytimes
Tuesday, October 2, ages 3 to 5, 7 p.m., limit 30 people.
Wednesday, October 3, ages newborn to 2, 10:15 a.m., limit 15 babies with parent(s)/caregiver(s); ages 2 to 3, 11:15 a.m., limit 30 people.
Thursday, October 4, ages newborn to 2, 10:15 and 11:15 a.m., limit 15 babies with parent(s)/caregiver(s); ages 2 to 3, 4:15 p.m., limit 30 people.
Stop by the Information Desk immediately prior to each session to pick up free tickets available on a first-come, first-served basis.
African History/Culture
Tuesday, October 2, 7 p.m.
Come Out Fighting: How The Real Black Panthers and Other African Americans Fought The Axis and Helped Win World War II will be the next session of this audio-visual lecture series.

Kids Achieve Club
Wednesday, October 3, 4:30 p.m. Mentoring, reading and homework help for students in grades 1 to 6.

Senior Computer Club
Email Basics. Wednesday, October 3, 2:30 p.m. Registration is required; space is limited to six participants. Call the branch to register at 301-345-5800.

VR: Explore Latin America
Saturday, October 6, 3 p.m., ages 13 to 18. Travel virtually to countries across Latin America. No passport required! No registration required.

All Prince George's County Memorial Library System branches will be closed on Monday, October 8 for Columbus Day. The Greenbelt Branch Library will reopen on Tuesday, October 9 at 1 p.m.

7th Annual Raider 5K For ERHS Athletics

Eleanor Roosevelt High School invites everyone to join students, staff and parents for a 5K fundraiser run or one-mile walk on Saturday, October 6 at 9 a.m. in support of the school's athletic programs.
The fun will include awards, door prizes, food and the Roosevelt pep band. There will be a fee to participate; last year this event raised over \$3,000.

Toastmasters Meet

The Greenbelt Toastmasters Club will meet on Wednesday, October 3 at 7:30 p.m. in the Social Hall of Greenbelt Community Church at Hillside and Crescent Roads. The group offers professionals, students, stay-at-home parents and retirees a supportive environment to improve skills in communication and leadership. For more information call 240-542-8625.

Arts Advisory Board Meets Tuesday, Oct 2.

The Greenbelt Arts Advisory Board will meet next on Tuesday, October 2 at 7 p.m. in Room 112 of the Community Center. Agenda items will include planning for an upcoming Greenbelt arts happy hour on October 23 at the New Deal Café. For additional information, contact Nicole DeWald, staff liaison, at ndewald@greenbeltmtd.gov.

Star Party Coming Saturday Evening

The Astronomical Society of Greenbelt will host a star party, free and open to the public, on Saturday evening, September 29 at the City Observatory located at Northway Fields. Attendees may expect to see Saturn, Mars and deep sky objects such as galaxies, nebulae and star clusters currently high in the sky, viewed through the observatory telescope and astronomical camera. As always, visitors are welcome to set up their own telescopes on the hill.
Observing will begin at around 8 p.m. and continue for two hours. Attendees are asked to park in the ballfield lot, not up on the hill, unless bringing a telescope. The star party will be canceled without notice if it is hopelessly cloudy.



Sign Up Now Open For Rafael's Race

The Greenbelt Elementary School PTA is sponsoring the annual Rafael's Race 1K fun run and 5K race on Saturday, October 20. The event remembers Rafael Martins, a GES student who died in 2009, and raises funds the PTA provides to the school to support student field trips. Both runs start and end at Greenbelt Elementary School, with the 1K starting at 8:40 a.m. and the 5K at 9 a.m. Registration and more information are available at greenbeltelementarypta.org/?page_id=2868.

GCAN Shows Film On Renewable Energy

On Wednesday, October 3 from 7 to 9 p.m. the Sierra Club documentary, Reinventing Power: America's Renewable Energy Boom, takes us across the country to hear directly from the people making our clean energy future achievable. Their stories are proof that America does not need to choose between keeping our lights on and protecting our communities. Critically, Reinventing Power underscores that we don't have to sacrifice jobs for a clean environment. Supporting a clean energy future means building a better, more prosperous future for everyone. Over the film's 50 minutes, you'll meet people in eight states whose lives were changed by the renewable energy industry while exploring various aspects of the clean energy industry from innovation to installation.

The film will be followed by a discussion led by Dr. Alfred Bartlett. A retired pediatrician and public health physician, Bartlett has become actively engaged in fighting climate change, focusing on the development of clean renewable energy (offshore wind and solar). He is also co-lead of the Maryland Sierra Club's campaign for 100% clean renewable energy by 2035.

The screening is co-sponsored by the Prince George's County Sierra Club Group and the Greenbelt Climate Action Network (GCAN). The film will be shown in Room 114 of the Community Center. For more information, contact Lore Rosenthal at SimplicityGroupsMD@gmail.com or 301-345-2234.

More Community Events
are located throughout the
paper.

MakerSpace Nerf Club

Ever found your Nerf blasters a tad boring?
You might have some foam dart blasters at home. You might want to get into foam dart blasters. Maybe you've seen the on-line hobbyist community surrounding them and want in, or maybe you just think that they aren't as awesome as they could be. In any of these scenarios, you may just want to start modifying these blasters. You can get them to shoot further, customize them and even combine them.

If that sounds appealing, come to the MakerSpace on Tuesday, October 2. The Nerf Club, a new offering at the Greenbelt MakerSpace, meets every Tuesday from 5 to 6 p.m.

Get a taste of the engineering behind Nerf blasters and use it to get the most out of them. But what would be the point of making better blasters if you can't use them? The club will host some competitions – a kind of Nerf Olympics – where people can show off their modifications.

Racial Equity Alliance Meets

The Greenbelt Racial Equity Alliance monthly meeting will be held on Tuesday, October 2 at 7 p.m. in the Youth Center conference room. Topics to be covered are community/police relations and parent/educational forum planning.

At Greenbelt Park

Saturday, September 29, Reading Ranger: Lewis Carroll's Fantastic Animals. Listen to a ranger read and explain the imaginary animals in Lewis Carroll's work, like the slithy toves, mome raths and borogoves or the Jabberwock, the Bandersnatch and the Jubjub bird. Meet at Ranger Station, 2 p.m.

Saturday, September 29, Movie Night at Sweetgum. Come out after hours to watch Forrest Gump and his adventures. Meet at the Sweetgum Picnic Area at 7:30 p.m. for this classic PG-13 walk through 20th century American history.

Sunday, September 30. Join the Greenbelt Walking Club for a 1.4-mile group walk around the park road loop. Greenbelt Park is a great place to get healthy. Meet at the Sweetgum Picnic Area at 9:30 a.m.

Thoughtful Discussion At the MakerSpace

Do people make their own luck? Good or bad, streaky or steady, why do some people seem to have more than others? The thoughtful discussion group that meets every Tuesday at the MakerSpace will roll the dice on this topic and hope some insights are achieved on Tuesday, October 2, from 7 to 9 p.m. All are welcome to share their thoughts and cheerful banter.



Greenbelt Makerspace
Annual Membership Meeting
Sept. 30 at 4:30 pm
Renew annual memberships
Election of Board of Directors
Status and budget
Fundraising and Volunteer opportunities
www.make125.org



GREENBELT ARTS CENTER

BOOK TICKETS ONLINE:
WWW.GREENBELTARTSCENTER.ORG
FOR INFO:
INFO@GREENBELTARTSCENTER.ORG
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LAST CHANCE TO SEE



SPRING AWAKENING
Music by Duncan Sheik, book and lyrics by Steven Sater
A guest production from Wolfpack Theater Company

FINAL WEEKEND - September 28, & 29 at 8PM
Sunday matinees: September 30 at 2PM

Ticket prices: \$25 General Admission,
\$22 Students/Seniors/Military,
\$14 Youth (12 and under with adult)

COMING SOON:
UTOPIA FILM FESTIVAL - Oct 12 - 14
THE TOXIC AVENGER - Nov 2 - 24- Directed by Jeffery Lesniak
GREENBELT ARTS CENTER-123 CENTERWAY-GREENBELT, MD
(UNDER THE GLOB GROCERY STORE)

Bless the Animals, Both Great And Small, Live and Stuffed

Bb District App Connects Schools with Parents

Mowatt Memorial United Methodist Church and the Greenbelt Community Animal Response Team (GCART) invite all to the annual Blessing of the Animals service to be held on the church lawn on Sunday, October 7 promptly at 4:15 p.m. Pastor Fay Lundin will officiate. In case of rain or inclement weather, the ceremony will be held in the upstairs Fellowship Hall; use the front entrance.

St. Francis of Assisi was a well-renowned animal lover of the 13th century. However, it is thought that the animal blessing tradition actually dates back to the 4th century with St. Anthony of the Desert.

Make sure your animal friend is safely and comfortably transported back and forth to the event and has water and food on hand as needed. No matter how much of an angel your pet is at home, make sure it is properly restrained (leash for dogs; carrying cage for cats and other small animals) so there are no apocalyptic battles. Make sure your dog or cat has on a collar with

current ID. Don't bring pets that aren't people-or-animal-friendly or that will be frightened.

If you don't have a live animal in your household, children are welcome to bring Teddy bears (or Paddington or Pooh bears) or other beloved toy animals. If your pet isn't able to attend (he or she might be under the weather or something really cool might be on Animal Planet) a photo will work.

Donations for Mowatt MUMC and GCART will be gladly accepted.

Call 301-474-9410 for further information or visit the church website at greenbeltumc.org.



Share your accomplishments, milestones and news in the Our Neighbors column. Send details of your news items to editor@greenbeltnewsreview.com.

ACE Provides Grants To Greenbelt Schools

Greenbelt's Advisory Committee on Education (ACE) is soliciting grant proposals (\$600 maximum amount) from schools and parent-teacher organizations. Proposals are due Monday, November 5. Proposals for Teacher Development Grants up to \$400 each are available to support registration fees, tuition and/or required course materials for teachers to take classes, attend conferences or participate in other professional development programs. The proposals should cover activities or purchases that will occur between February 15, 2019 and the end of 2020. This will be the only ACE grant solicitation this year; there will not be another opportunity in the spring.

ACE is offering a grant-writing workshop on Wednesday, October 3 from 7 to 8:30 p.m. at Eleanor Roosevelt High School, Room 129. Those attending the workshop are encouraged to bring their grant ideas. For information about ACE grants see greenbeltmd.gov/government/boards-committees/advisory-committee-on-education/ace-grant-program.

Greenbelt Houses In Solar Home Tour

Three homes in Greenbelt will be open for tours on Saturday, October 6 as part of the 28th Annual Metropolitan Washington Solar and Green Home Tour. The event continues on Sunday, October 7; different tour routes and houses are featured each day.

The home at 8 Pinecrest Court features a 6.7-kilowatt (kw) solar array on the roof. At 58 Lakeside Drive, visitors can see a 10-kw roof array and a 640-gallon cistern. There are many green improvements at 45 Lakeside, including solar panels, vehicle charging station, vermiculture composting, edible landscaping, rain barrels and numerous interior infrastructure improvements.

Visit solaratour.org for details and directions.

by **Lauren Moses**

School buses are late. Your child was absent or tardy from school. There was a gas leak at the school. These are pieces of information parents need to know quickly. Schools may send out traditional robocalls, but some parents get the information from a notification on their smartphones.

In August of 2017, the Prince George's County Public School (PGCPS) district launched an application called Bb District by Blackboard. The app is designed to provide parents and guardians greater access to their children during the school day. Then chief executive officer of PGCPS, Dr. Kevin M. Maxwell, announced the app: "In today's technology-driven and increasingly mobile world, we want to provide parents more information at their fingertips."

Bb District aims to solve communication issues that some PGCPS parents experienced. With this app, parents have access to their children's class schedules before the academic year begins. They also have information about attendance, school lunch accounts, assignments, grades, sporting event updates and much more.

The president of the Parent Teacher Student Association at Eleanor Roosevelt High School (ERHS), Carmen Booker, uses the app for both of her children. She is thrilled to see that PGCPS launched an interactive app because in the past, "PG County was known for its poor communication," she said. Booker has two children that attend schools in the county. The youngest attends Hyattsville Middle School and the oldest attends ERHS.

Booker said that although many parents are unaware of the app, it is a step in the right direction to link parents and teachers using technology that people

can't seem to live without: their phone.

The app can be found on both the Google Play store and the Apple App store. Parents can find step-by-step instructions for accessing the app by visiting pgcps.org/bbapp and viewing the parent log-in tutorial video.

Like Facebook and Twitter, Bb District also provides announcements through notifications. Instead of the normal robocall that schools have done for years, Booker said they send alerts through voice message on the app. The bus alert is another handy notification for parents. It tells parents if the buses will be late, and if so, why.

"If a school decided to push out an announcement regarding an early dismissal or if there was an emergency closing in the building and the school sent out a message through the blackboard app, it would also show up in the app," said Tia Simmons, the instructional technology coordinator of PGCPS.

Teachers are currently being trained on its use. The more that teachers use the app, the more they can share student- and school-specific information with parents. Simmons said, "Last year we had about 11,000 downloads of the app and it increased incrementally throughout the school year." With more information about the app being spread across different channels she said, "We've actually had over 20,000 downloads this year."



Archive Project Needs Volunteers

The Greenbelt Archive Project has completed the setup of its facility and is working with the University of Maryland Digitization Laboratory to set up processing of the papers. The first task is the preparation of 1943 to 1963 newspapers for digitization by UMD's third-party contractor. Then the bulk of the papers (1964 through 2001) will be prepared for digitization. This work is repetitive and requires care but is not physically hard. This work takes place in the Community Center and cannot be done from home. It is also a valid way for high school students to earn service hours. Shifts are two hours in length and are available at a variety of times during the week and on weekends during the day or evening. The minimum commitment is one shift a week, most weeks. Volunteers will be provided with hands-on training.

In addition to scanning preparation, assistance is needed with potential scripting to assist in the efficient transfer and processing of incoming files. This work (on a PC running Windows 10) can be done primarily at home and then be installed at the facility. Additionally, there are opportunities to manage the website and to assist in scheduling and tracking volunteer time.

Interested residents should email newsreview.archive@gmail.com with contact information and a few sentences about themselves



Catholic Community of Greenbelt MASS

Sundays 10 A.M.
Municipal Building
ALL ARE WELCOME.



Mishkan Torah Congregation


10 Ridge Road, Greenbelt, MD 20770
Rabbi Saul Oresky Cantor Phil Greenfield

An unpretentious, historic, welcoming, liberal, egalitarian synagogue that respects tradition and becomes your extended family in the 21st century.

Friday evening services 8:00 PM
Saturday morning services at 9:30 AM.
Children's Education, Adult Education, Social Action, etc.

For further information call 301 474-4223 www.mishkantorah.org
Conservative and Reconstructionist

ST. HUGH OF GRENOBLE CATHOLIC CHURCH
135 Crescent Road, Greenbelt, MD 20770
301-474-4322




Mass Schedule:
Sunday 8:00, 9:30, 11:00 a.m.
Saturday 9:00 a.m., 5:00 p.m.
Daily Mass: 7:15 a.m.
Sacrament of Penance: Saturday 3:30-4:30 p.m.

Pastor: Rev. Walter J. Tappe

St. George's Episcopal Church

Bring Your Animal Friends to Church!

Join Us for our Celebration of St. Francis with the Blessing of the Animals on Sunday, September 30 at 10:00 am



St. George's Episcopal Church
7010 Glenn Dale Road
Glenn Dale, Maryland 20769
(301) 262-3285 www.stgeorgesglennedale.org



GREENBELT BAPTIST CHURCH

Biblical
Confessional
Reformed
Gospel-Centered



Sunday School 9:15am
Worship Service 10:30am

www.greenbeltbaptist.org
(301) 474 4212
[@greenbeltbaptist](https://www.instagram.com/greenbeltbaptist)

All are welcome to come and worship the Triune God with us.



Greenbelt Community Church, United Church of Christ

Never put a period where a comma should be . . .

Whoever you are and wherever you are on your Spiritual journey, you are welcome HERE.
Join us for this Sunday's message at 10:15
"You said WHAT?"

1 Hillside Road, Greenbelt 301-474-6171 Rev. Glenyce Grindstaff

Paint Branch Unitarian Universalist Church

3215 Powder Mill Road, Adelphi
Phone: 301-937-3666 www.pbuuc.org



Welcomes you to our open, nurturing community



Sept. 30 10 a.m.
"Let Us Forgive"

Rev. Rachel Christensen, with Jeri Holloway, Worship Associate; The Children's Choir; and the PBUUC Choir

Yom Kippur on September 18/19 was the holiest day of the year in Judaism, the Day of Atonement. Let us speak of forgiveness and being forgiven.

See Shadow Puppets At Artful Afternoon

The Greenbelt Recreation Arts Program welcomes visitors of all ages to an Artful Afternoon at the Community Center on Sunday, October 7 from 1 to 4 p.m. Admission is free and reservations are not required.



Artist Katherine Fahey (right) with Baltimore resident Robin Reid (left) and two Baltimore "arabbers."

At 3 p.m., artist Katherine Fahey will present a series of intimate, table-top shadow puppet shows. Fahey creates exquisite, narrative "crankies" – backlit, hand-cranked panoramas with cut paper imagery combined with live-animated shadow puppets and music. The program will open with a visualization of Twinkle, Twinkle Little Star and a childhood memory of Baltimore's arabber produce vendors and their colorful horse-drawn carts. Additional pieces will include a remembrance of the artist's father and his love of birds, and two ghost stories to kick off the Halloween season.

Come early to enjoy a print-making workshop with instructor Amanda Larsen from 1 to 3 p.m. Draw inspiration from 1930s poster designs from the Graphic Arts Division of the Works Progress Administration (WPA). This activity commemorates the 80th anniversary of the first art classes at the Community Center, offered through the WPA's Federal Art Project.

From 1 to 4 p.m., enjoy additional activities. See the current art gallery exhibit, Where Two Worlds Touch: Sculpture and Drawing by Mary Baum, Jim Doran and Annie Farrar. Meet the Community Center's Artists in Residence – including new participants Larry Anderson (violin maker) and Racquel Keller (painting and assemblage) – at an open house and sale from 1 to 4 p.m.

See the Greenbelt Museum's current exhibit at the Community Center, The Knowing Hands that Carve This Stone: The New Deal Art of Lenore Thomas Straus, creator of the Mother and Child statue in Roosevelt Center. From 1 to 5 p.m., enjoy a guided tour of the museum's historic house across the street at 10-B Crescent Road for a small fee.

For more information about City of Greenbelt art programs, visitgreenbeltnmd.gov/arts or call 301-397-2208. Arts programs are sponsored in part by the Maryland State Arts Council.

Holy Cross Thrift Store

Every Thursday
10am – 4pm

Good, clean clothes for women, men and children!
Shoes, jewelry, books, etc.

6905 Greenbelt Road
Greenbelt, Md. 301-345-5111

City Information & Events

MEETINGS FOR OCTOBER 1-5

Monday, October 1 at 8:00pm **COUNCIL WORK SESSION w/ Board of Education Representative** at the Greenbelt Police Station, 550 Crescent Road. *Live on Verizon 21, Comcast 71 & 996, and Streaming at www.greenbeltnmd.gov/municipaltv*

Tuesday, October 2 at 7:00pm **ARTS ADVISORY BOARD** at Community Center, 15 Crescent Road. *On the Agenda: Planning for a Greenbelt Arts Happy Hour on 10/23 at the New Deal Cafe*

Tuesday, October 2 at 7:00pm **PUBLIC SAFETY ADVISORY COMMITTEE** at Community Center, 15 Crescent Road. *On the Agenda: Vagrancy and Greenbelt Station Trail*

Wednesday, October 3 at 7:30pm **CLOSED SESSION OF COUNCIL to consult with Counsel** (See notification below)

Thursday, October 4 at 8:00pm **COUNCIL WORK SESSION w/Greenbelt East Advisory Coalition** at Greenbriar Community Room, 7600 Hanover Parkway.

The schedule is subject to change. For confirmation that a meeting is being held call 301-474-8000.

OFFICIAL NOTICE

In accordance with Section 3-305(b)(7)(9) of the General Provisions Article of the Annotated Code of the Public General Laws of Maryland, a Closed Session of the Greenbelt City Council will be held on Wednesday, October 3rd, 2018, at 7:30 pm in the Library of the Municipal Building to:

- 1) consult with counsel to obtain legal advice on a legal matter.
- 2) conduct collective bargaining negotiations and consider matters that relate to the negotiations.

**The public may attend the Special Meeting of the City Council immediately prior to the closed session and observe the vote of Council to move into closed session. Bonita Anderson, City Clerk*

NO APPOINTMENT NEEDED. WALK-INS WELCOME!

ARE YOU READY FOR FLU SEASON?

FREE FLU SHOTS

Thursday, October 11th 2018
1:00pm to 7:00pm

DODGE THE FLU!

Springhill Lake Recreation Center
6101 Cherrywood Ln,
Greenbelt, MD 20770
Limited Parking Available

GET YOUR FLU VACCINE

- Injectable (shot) vaccine will be offered.
- Free flu shot are available for all family members from six months and older.
- Children under 18 years of age must be accompanied by a parent/guardian.

REGISTRATION IS REQUIRED

TOOLS, TIPS AND TECHNIQUES WORKSHOP
COPING WITH DEMENTIA RELATED BEHAVIORS

Dementia Friendly Prince George's County North Sector will be hosting a **Tools, Tips and Techniques Workshop** to help caregiver's cope with some of the behaviors exhibited with dementia.

During the middle stage of dementia, the person with the disease often starts to exhibit new behaviors that can be confusing for a caregiver. These behaviors are a form of communication and are essential to understanding the needs of the person with dementia.

Attendees will participate in an interactive workshop design by the Center for Aging Research and Education-University of Wisconsin-Madison's toolkit.

REGISTRATION IS REQUIRED LIMITED ATTENDANCE— 10 ATTENDEES PER SESSION

Dates/Times:
Thursday, November 8, 2018
10:00am-12:30pm or 1-3:30 pm

Fee: Free

Location:
Greenbelt Municipal Building
25 Crescent Road —2nd Floor,
City Council Chambers
Greenbelt, MD 20770

Dementia Friendly America™

To register, please contact Katherine Farzin
(240) 542-2019 or via email
kfarzin@greenbeltnmd.gov

AN ARTFUL AFTERNOON

Sunday, October 7 from 1-4pm, Community Center
Celebrate the 80th Anniversary of the first art classes at the Greenbelt Community Center through the WPA's Federal Art Project! FREE workshop, 1:00pm-3:00pm. All ages welcome.

Stay for a FREE performance at 3:00 pm, featuring "crankies"

by Katherine Fahey - manually animated artwork as a vehicle for storytelling. Also, enjoy a studio open house and artist market with the Community Center's Artists in Residence (1:00-4:00 pm) plus art gallery and local history exhibits.

MEDICAID FOR LONG-TERM CARE WORKSHOP

Every day lawyers see families who suffer because of lack of preparation. Attorney R. Anthony Pasciuto, from Byrd and Byrd, LLC, will explain Medicaid's Long-Term Care Benefit guidelines and requirements of the Medicaid process.

He will also be able to answer any questions you may have regarding Medicaid. Byrd and Byrd, LLC, will inform you of the process of applying for Medicaid, how to qualify, and preserve assets.

REGISTRATION REQUIRED

Please call Katherine Farzin to RSVP at (240) 542-2019.

Location:
Greenbelt Municipal Center
25 Crescent Road (Second Floor), Greenbelt, MD 20770

Date: Monday, October 1st
Time: 1:00– 2:30pm

NATIONAL PUBLIC LANDS DAY

September 29, 2018
Dora Kennedy French Immersion School
8950 Edmonston Road
10 AM – 2 PM

Volunteers needed!

Participate in a nation-wide workday to help reduce erosion and make play safer by covering the bare areas with mulch. A portion of the area will be planted as a pollinator garden.

Reminders:

- Bring a reusable water bottle
- Wear weather-appropriate clothing and closed-toe shoes
- Students: bring community-service forms

Questions? Contact Environmental Coordinator Jason Martin at jmartin@greenbeltnmd.gov

VACANCIES ON BOARDS & COMMITTEES

Volunteer to serve on City Council Advisory Groups.

There are currently vacancies on:
Advisory Committee of Education, Arts Advisory Board, Greenbelt Advisory Committee on Environmental Sustainability, Senior Citizens Advisory Committee, and Youth Advisory Committee. For information on how to apply: 301-474-8000

Rally Against the SCMaglev Train

Saturday, October 6 from 9:00 AM - 1:00 PM
Veterans Memorial Park, 4500 Annapolis Road
Bladensburg, Maryland 20710 (Across From Peace Cross)

Participate in our Rally AGAINST the SCMAGLEV and say a few words! Questions? Susan McCutchen
tkdmccutch@yahoo.com, 301-699-9035

DONATIONS greatly appreciated to help defray the cost of permits and documentary videotaping by Renee Green Productions. Please contact Susan McCutchen.

SCMAGLEV INFORMATION:

www.StopThisTrain.org /Citizens Against SCMaglev (Facebook)
Join community members along the proposed routes of the SCMaglev train and rally to oppose the destruction of our neighborhoods!

Meet Molly Porter, Greenbelt’s New Community Planner

by Nora Eckert

From a young age, Molly Porter, the new Greenbelt community planner, has had a keen interest in studying or enhancing community engagement. “I’ve always liked when people are passionate about the spaces they inhabit,” she said.

Porter cultivated this interest during her undergraduate days at The College of Wooster in Ohio, where she studied sociology. She went on to earn her master’s degree in community planning from The University of Cincinnati. Porter is honored to begin her career as a community planner in Greenbelt, a place she sought out because of its high community involvement.

“What drew me to Greenbelt specifically was its unique history as a planned community and its reputation for having a very engaged community,” she said.

Porter is spending her first month in the position getting acclimated with the Greenbelt community. She is currently developing strategies to gauge what community members want in order to help shape the town’s future plans. She observes that her job will mainly be to guide the



PHOTO BY NORA ECKERT

Molly Porter

progress of sector plans that direct the community to a stated goal.

Although Porter has only been working in Greenbelt for a little over a month, she has gotten a sense for the unique assets of the area. “I have not been here very long, but I am so impressed that there is such a strong sense of community here.” She describes how traditions such as the Labor Day Parade and Outstanding Citizen award make Greenbelt a remarkable place.

Outside of work, a large amount of Porter’s time is consumed with training for her third marathon which she will run in Philadelphia next spring. She typically goes on long runs in the morning in Baltimore, where she lives with her fiancé. “After mile eight your legs go numb,” she laughs.

When asked what aspect of the job she is most looking forward to, Porter couldn’t choose just one. She says, “Just being an involved part of the community is the reason I wanted to come into planning and what I’m most excited about.”

UTOPIA continued from page 1

Greenbelt Theatre, the Greenbelt Arts Center and the New Deal Café.

“This year’s screenings have frankly stunned me with the artistic and emotional power of so many works,” said Utopia executive director Chris Haley. “Often it’s said that just to be selected is an honor. But so many of the entries have impressed me this time around that again, I am profoundly humbled that these filmmakers shared their art with Utopia.”

The Utopia festival, now in its 14th year, takes its name from Greenbelt’s unique history as the first of three idealistic, utopian communities built during the Great Depression by the Franklin Delano Roosevelt administration. A committee of all-volunteer screeners spends months evaluating and selecting each year’s winning documentaries, features, short films and works of animation.



PHOTO BY BEN DORGER

Shad Run

This year’s program includes films about social justice, slavery, LGBTQ issues, the environment, immigration, health and other subjects. Shorts by young students of George Kochell, who teaches animation in the Community Center for Greenbelt Access Television and the Greenbelt As-

sociation for the Visual Arts will also be screened.

About a dozen filmmakers will be available for questions and answers after their films are screened. This year’s works come from throughout the U.S., Canada, the U.K., Afghanistan, China, India, Iran, Italy and Switzerland.

Local filmmaker Sam Hampton’s work, Change in the Fam-

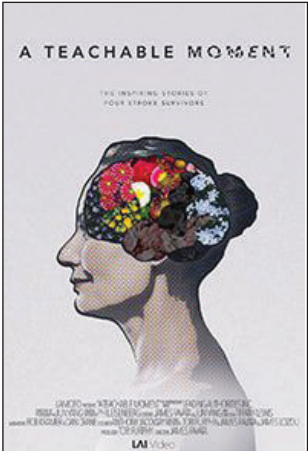


PHOTO BY JAMES FAVATA

A Teachable Moment

ily, explores the impact on one family when a member transitions from female to male. Several other U.S. films include The Long Ride, in which immigrant workers from California make a cross-country bus trip to Washington, D.C., to fight for better working conditions. Shad Run brilliantly documents the demise and triumphant return of shad fish to the Potomac River. Another U.S. film, A Teachable Moment, investigates the impact of strokes, as four stroke victims share their stories.

For ticket and schedule information and more about this year’s films, see utopiafilmfestival.org or email utopiafest2018@gmail.com.

Susan Gervasi is a filmmaker and deputy director of the Utopia Film Festival.

CO-OP MONTH continued from page 1

during October. Co-op trivia will be featured at the Old Greenbelt Theatre and the New Deal Café. The Alliance will kick off Co-op Month in Greenbelt on Monday, October 8 with a proclamation from city council and will wind up celebrations on October 28 with an information table at the Greenbelt Farmers Market.

Community

Greenbelt cooperatives strongly support concern for community, a principle that was added in 1995. The Credit Union annually sponsors two shredding days, collects school supplies and provides financing for co-op housing in the community. The Co-op Supermarket offers free space to the Greenbelt Elementary School for the collection of books prior to the Labor Day Festival and to other non-profit groups for bake sales and fundraisers. Members of the Greenbelt Nursery School find that they form lifelong friendships that build their community. The New Deal Café provides a

gathering place for many groups including a monthly Poetry Slam, a weekly New Parent Meet-up and a Music Makers Jam Session, as well as a weekly Sunday Brunch where deaf, hard of hearing and hearing individuals meet for conversation and discussion of issues important to the deaf community. MakerSpace engages people in activities related to science, technology, arts and crafts. GHI committees are focused on many community issues and the News Review provides information on civic and community organizations news and events, and is an outlet for divergent views in its letters column.

Education

The principles of education, training and information are crucial to the continued success of cooperative businesses. Interviews about Greenbelt’s cooperatives can be seen on Greenbelt Access Television (GATE) during Co-op Month or on YouTube. The News Review works with jour-

nalism students to further their education while they support the newspaper. The Co-op Supermarket holds sampling of products and offers consumer information including factsheets and recipes. GHI sends email and printed newsletters and holds town hall meetings on relevant topics. The Credit Union offers financial counseling and education for members through GreenPath Financial Wellness and in its quarterly newsletters. The New Deal Café hosts the monthly Reel and Meal at the New Deal film series exploring vital environmental, animal rights and social justice issues followed by a discussion with experts and/or filmmakers on the subject of the film. MakerSpace holds regular sessions to help people learn how to repair equipment. The purpose of the Greenbelt Nursery School is to provide an enriching educational environment for young children and their parents.

(To Be Continued)

LEGAL ANNOUNCEMENT

NOTICE OF AVAILABILITY
Draft Environmental Assessment and Finding of No Significant Impact

U.S. Department of Agriculture
Agriculture Research Services
Proposed Solar Array Project
Henry A. Wallace Beltsville Agricultural Research Center

A draft Environmental Assessment (EA) was prepared addressing the proposed installation of a solar photovoltaic system at the Beltsville Agricultural Research Center (BARC). The U.S. Department of Agriculture’s (USDA) Agricultural Research Services (ARS) is proposing to provide a portion of BARC to an Independent Power Producer (IPP) for a 20-year term to build and operate a solar photovoltaic system (SPVS) or solar panel array. The IPP would solely pay for construction, operation, maintenance, and ultimate dismantling of the SPVS when the contract term expires. The IPP and ARS would enter an Energy Savings Performance Contract Energy Sales Agreement (ESPC ESA). The Purpose of the Proposed Action is to provide BARC with an on-site cost-efficient renewable energy source that would offset future energy requirements while meeting federal government renewable energy directives in Energy Policy Act (EPAct) 2005 and Energy Security and Independence Act (EISA), as well as associated Executive Order (13834). It would also allow USDA and ARS to support the development of local renewable energy infrastructure, reduce energy costs, and continue to support broader green power initiatives through the purchase of renewable energy certificates (RECs) applied towards annual Agency renewable energy goals.

I. NAME OF ACTION

Proposed Solar Array Project, Henry A. Wallace Beltsville Agricultural Research Center

II. DESCRIPTION OF ACTION

a. Proposed Action:

The total rated capacity may vary depending on available locations and specific solar array type (fixed or tracking arrays) the IPP develops throughout BARC. The developed SPVS would connect to the nearest existing distribution power lines. It is anticipated that IPP would develop, based on their final design, a sub-set of the available 72 sites evaluated as the Proposed Action. Power produced from the SPVS would provide electricity equivalent to at least 7.5 percent of BARC’s total annual electricity budget.

b. Alternatives:

Alternatives considered included 1) No Action and 2) Proposed Action. Findings and conclusions of the No Action Alternative and the Proposed Action are provided in the EA.

III. ANTICIPATED ENVIRONMENTAL EFFECTS

BARC anticipates temporary minor adverse impacts to water resources, ground resources, biological resources, visual resources, air quality, noise, traffic and transportation, utilities and infrastructure, and waste management. These impacts are primarily associated with construction activities of the solar array facilities. Implementation of the Proposed Action is expected to result in 20-year beneficial effects for energy efficiency and operational costs at BARC.

IV. MITIGATION MEASURES

A comprehensive list of impact minimization and mitigation measures that would be implemented is provided in Section 6.2 (Mitigation Action Summary) of the draft EA. These measures address the following resources: water, ground, air quality, biological, cultural, visual, health and safety, noise, traffic and transportation, and waste management.

V. PUBLIC INVOLVEMENT

The Draft EA and Finding of No Significant Impact were made available for public review at the following locations; **BARC, 10300 Baltimore Avenue, Building 003, Room 009, Beltsville, MD 20705, the USDA National Agricultural Library, 10301 Baltimore Avenue, Beltsville, MD, 20705, College Park Community Library, 9704 Rhode Island Avenue, College Park, MD 20740, and Beltsville Branch Library, 4319 Sellman Road, Beltsville, MD 20705.** The documents are also available on the following ARS websites: <https://www.nal.usda.gov/> and <https://www.ars.usda.gov/northeast-area/> to notify interested persons and organizations of the availability of the Draft EA and FONSI for public review and comment.

Public comments about the Proposed Action are due, in writing, by **October 27, 2018**. All public comments, and related agency responses, received during the comment period will become part of the Final EA.

Please send all comments to:

Via US Mail:

Attention: **Chris Bentley**
BARC Community Liaison
10300 Baltimore Avenue, BLDG. 003, Rm. 232
Beltsville, MD 20705

Via email:

christopher.bentley@ars.usda.gov

ERHS Garden Club Beautifies Campus

by Patrick Gleason

Fittingly, the Eleanor Roosevelt High School Garden Club was reborn last spring. After a year of inactivity, the club began its efforts to remove years of mulch and to prune existing trees throughout the campus. The club's goal is to beautify the school grounds, making it a more enjoyable environment for students and faculty alike. The club's efforts are in conjunction with the murals that were completed both inside and outside of the school hoping to decrease stress and heighten school pride. During last school year, many juniors at Roosevelt expressed concerns in regards to the mental health climate at the school, and improving the physical appearance has been one priority of the student population. Once the club finishes cleaning up the grounds in early October it then plans to increase the number of trees and plants on campus. There are plans for a rain garden and an ambitious goal for a green roof. With a plethora of student interest, the Garden Club is excited to continue improving the campus. Furthermore, a new mural was completed out-



PHOTO BY SOPHIA DADA

ERHS Garden Club member Maerielle Batugo works on the campus-brightening new mural just outside the football stadium.

side the football field just prior to the start of the school year. Art teacher Christine Wilkin has plans for future murals inside the school and there are plans to paint all of the temporary classroom buildings in an array

of colors to brighten the school landscape. The school is also working with the Arbor Day Every Day Program, which provides plants to county schools, but is still in need of funds to purchase more trees and equipment for future maintenance. For those interested in donating to the club for any of these projects, checks made out to ERHS can be dropped off in the school main office or mailed to the school – 7601 Hanover Parkway, Greenbelt, MD 20770 – in care of ERHS PTSA.



PHOTO BY DURSHA RAGUNATHAN

Outside the ERHS football field, the completed mural offers passersby a relaxing view.

Greenbelt Library Announces Passport Acceptance Service

As of Monday, September 10, the Greenbelt Library now serves as a U.S. passport acceptance facility. Customers may bring their completed DS-11, U.S. Passport Application along with the required documentation, such as a government-issued photo ID and proof of citizenship, plus necessary fee payments, to the branch for processing by library staff. Passport acceptance service hours are: Monday and Tuesday, 1:30 to 6:30 p.m.; Wednesday to Friday, noon to 4 p.m.; and Saturday, 11 a.m. to 3 p.m. Passport acceptance service is offered on a first come, first served basis. No appointment is needed but patrons should be aware that this service could become very busy. It takes time to process the application and library staff can only complete as many applications as time allows. There may be a wait during peak

times such as Saturdays. Factor in time for any delay. If you come during the later hours of the day, staff may not have time to process your application. If you are planning to travel within two weeks, you must apply for a passport in person at a U.S. passport agency or center. Expedited fees apply. Those closest to Prince George's County are located in Washington, D.C., and Philadelphia, Pa. You should make an appointment in advance by calling 877-487-2778. Walk-ins are accepted only on a space-available basis for emergencies and the wait may be long. Additional information about passport services, including other Prince George's County library locations serving as passport acceptance facilities, may be found on the library system website at pgcmls.info/passports-415.

Greenbelt Blues Festival Has Something for Most Everyone

by Matthew Arbach

Greenbelt was treated to a day of impassioned guitars, wailing harmonicas, washboards and washtub bass at the 16th Annual Greenbelt Blues Festival on September 22. This year's event was distinguished by some added elements, including new organizers, instrumental workshops, a blues yoga session and even an instrumental petting zoo. Said liaison Jazz, from the DC Blues Society (DCBS), this year was a true "blues experience."

Jazz noted that this was a group effort. Decisions were made by a committee of ardent blues enthusiasts, including Willie Leebel of the Archie Edwards Blues Heritage Foundation (AEBHF), John Vengrouskie and Tish Martinez of Soundscapes DC, and Meghan Haney, Dorian Winterfeld and Amethyst Dwyer of the Friends of the New Deal Café Arts (FONDCA). FONDCA remains as primary organizer, with Haney stepping in for Chris Logan who has moved from Greenbelt. Advertising was also handled collectively.

Jazz and DCBS have been involved in the festival for the last seven years. DCBS, founded in 1987, is an active promoter and educator of blues in the National Capital area. In the past seven years of the festival, they have had a booth and advertised throughout the area in order to bring in artists. Jazz assisted in creating a larger support team this year by bringing in AEBHF, MakerSpace and the blues yoga session.

AEBHF is committed to maintaining the tradition of acoustic folk blues, specifically Piedmont blues, and is the only group in the U.S. with that specific and sole mandate, according to Leebel. They host weekly Saturday jam sessions in addition to producing concerts, workshops, exhibits and lectures to that end. Archie Edwards (1918-1998) was a local D.C. blues musician who began having Saturday afternoon musical gatherings at his barbershop. These events eventually garnered the interest of many players from far and wide and of every skill level. AEBHF aims to keep the tradition alive, according to their website.

Leebel has acted as president for the past three years. AEBHF was responsible for the instrumental blues guitar, ukulele and harmonica workshops. When asked about the experience of helping organize this year's festival, he replied that "it ran like a well-oiled machine – everyone knew what to do." As part of the festival, MakerSpace created a petting zoo of handheld percussion instruments that many children experimented with, providing their own rhythms to the sounds coming from the performers.

Vengrouskie helped take the organizing reins from Waverly Mylor roughly seven years ago. He and Martinez were the day's sound technicians. Their band,



Snakehead Run plays at the Greenbelt Blues Festival on Saturday Sept. 22.

Capital Blues Ensemble, along with Hard Swimmin' Fish, have been mainstays of the festival since the beginning.

The following acts brought the full gamut of electric and acoustic blues: Little Bit of Blues, DC Mudd, Snakehead Run, Revelator Hill, Capital Blues Ensemble, Linwood Taylor Band, The Pulverizers and Hard Swimmin' Fish. There was also an intimate performance by D.C. legend and National Endowment of the Arts winner Warner Williams inside the New Deal Café. Every band brought forth stories of loss, struggle and reckless abandon.

Mayor Emmett Jordan extolled his deep gratitude to the musicians and organizers on behalf of the city council. Said Jordan, "this is a special day" that reveals the "heart and soul of Greenbelt."

When asked what makes Greenbelt a spe-

cial venue, Jazz replied that it is "a grassroots community with great energy." She succinctly summed up the feeling of enjoyment evident in the appreciative response to the acts by saying that "the music moves you."

Photos by
Matthew Arbach



Warner Williams plays inside the New Deal Café during Greenbelt's Blues Festival.

GREENBELT HOMES INC. COMMUNITY THE COOPERATIVE

FOREVER Homes

Making your GHI home your Forever Home
A Forever Home allows people to live in one house through changing life stages.

Have you modified your GHI home to accommodate your changing needs?
The Architectural Review Committee (ARC) would like to compile and share with GHI members descriptions, floor plans, photos, sketches, etc. of adaptations members have made. An archive of these ideas will be created and available to all members. Contributing members' privacy will be maintained.

Two bedroom brick home with 9 ft x 7 ft addition

Service side entrance addition

Powder room in addition

Addition interior: extra closets on left, powder room on right

Please contact **Patricia Novinski** at **301.982.4488** or at **novinski@aol.com** to find out how you can be involved.

Photo credit: Chelsen Spear with Caprika Realty



LET OUR SYSTEM CARE FOR YOURS

Your body is a complex system. Each part has an important role in supporting your well-being. The same is true at Doctors Community Health System. Our network of care can help you maintain and improve your overall health. **So, let our system care for yours.**

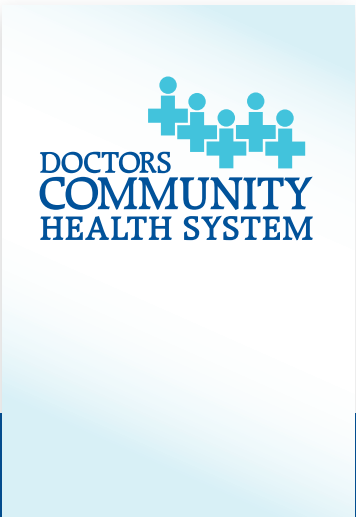
At the heart of this network is our flagship – **Doctors Community Hospital** in Lanham, Maryland. For your convenience, we complement the hospital’s medical and surgical programs with more than a dozen centers of care located throughout the area:



- ✚ Ambulatory Surgery **1 7**
- ✚ Bariatric and Weight Loss Program **1**
- ✚ Breast Health **1**
- ✚ Digestive Disease Care **1**
- ✚ Emergency Services **1**
- ✚ Endocrinology and Diabetes Care **2 7**
- ✚ Health Center **3**
- ✚ Imaging Services **1 6**
- ✚ Infusion Care **1**
- ✚ Orthopedic Services **1 4 10**
- ✚ Primary Care **1 2 4 5 7 8 9**
- ✚ Radiation Oncology **1 4**
- ✚ Rehabilitation Program **1 4 10**
- ✚ Sleep Care **1**
(adults and children)
- ✚ Surgical Services **1**
(bariatric, breast, general, thoracic and vascular)
- ✚ Wellness Center **4**
- ✚ Wound Care **1**

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301-DCH-4YOU | 301-324-4968 | DCHweb.org



Disaster Scene Dispatch

Greenbelter Serves on Team Giving NC Hurricane Relief

by Karen Yoho

First there was Harvey and then there was Florence. It looks like my role as a Salvation Army staff person will be defined by my work as a Public Information Officer (PIO) for relief efforts in the aftermath of named storms. In my job as a communications director for The Salvation Army I serve as a PIO, but that can be pretty quiet until a natural disaster hits.

As the name army implies, The Salvation Army has complex yet highly efficient protocols that guide our Emergency Disaster Service. The program deploys personnel, equipment and resources to all sorts of disaster sites from local accident scenes to natural disasters that span multiple states.

Thanks to climate and weather reporting technology, The Salvation Army began following Hurricane Florence about 10 days before it made landfall on the coast of the Carolinas. Every day at 10 a.m., I was on an Emergency Disaster Services conference call. Those on the call not only monitored the storm but helped decide how personnel and equipment would be deployed in advance of the storm. Logistics professionals predicted what resources such as food and water would be needed and began sending those to warehouses for distribution.

I received my orders the next day that I was to deploy with a team including offices and volunteers from D.C. and Virginia, heading to the North Carolina coast for two weeks. On Sunday, September 16 we headed south from Richmond, Va., in a caravan of about 10 trucks and mobile feeding units. We hit torrential rain shortly after we crossed the North Carolina border. Our first stop for the crew was my destination for the week, a small Salvation Army unit in Washington, N.C., that needed assistance meeting the needs of residents who suffered flooding and power outages. The area covered four counties, the two largest being Beaufort and Hyde Counties. I was with two officers and canteen crews from North Carolina, Kentucky and Tennessee.

Since disasters generate intense media, public, donor and volunteer interest, making accu-



Salvation Army staff and volunteers pose together during recovery efforts in North Carolina. The reporter is fifth from the right.

rate information dissemination is essential. As a PIO I needed to quickly get up to speed on local media and then continuously push out news to them and post on social media. I traveled with relief officials, talking with survivors to gather story ideas and taking lots of photos. Most of my time was spent gathering ideas for articles I wrote for The Salvation Army website. I also posted about 150 images on The Salvation Army photo-sharing site. Since I wasn't able to grab my camera from work, I shot everything on my iPhone. Four of them received a high engagement score, which means they were used by local and national media and websites.

I enjoyed the fast-paced and adrenaline-boosting work in a

person in the line for food at the canteens had a story of struggle and compassion. It was my job to amplify their voice to donors and volunteers who could help. Every dollar raised by The Salvation Army for disaster relief is used for that purpose. The best way to help survivors and relief workers is to make a financial contribution. Monetary donations allow disaster responders to immediately meet the specific needs of disaster survivors.

As of Monday, September 24, 50 mobile feeding units with crews of food service workers and emotional and spiritual care specialists were still in North and South Carolina. In response to Hurricane Florence, The Salvation Army provided more than



A truck is readied for food distribution efforts.

disaster situation, but the best part was meeting people whose lives were impacted by the floods and made a bit easier by the services of The Salvation Army. They were so appreciative of the help that we gave and some were eager to explain why it made a difference to them. Each

193,500 meals, 150,700 drinks, 91,400 snacks, 1,900 food boxes and 12,800 units of emotional and spiritual care. All of this was provided by 49,100 employee and volunteer hours.

As the power was restored in Washington, N.C., there was less need for meals to be delivered and since disaster teams were already positioned throughout North and South Carolina, I was able to get home after just eight days. It is the hardest and most rewarding work I will ever do. I don't climb power lines, pilot boats to collect survivors from rooftops, or clean out the muck left behind after the flood, but I can craft a story and post a photo that helps others understand the power of their donation and how The Salvation Army, as our promise says, continues "Doing the Most Good."

Photos by Karen Yoho

GHI Launches New Program To Share Home Adaptations

by Lola Skolnik

Many Greenbelt Homes, Inc. (GHI) members have altered their GHI homes to accommodate changing life circumstances and the co-op is interested in making these ideas available to all members.

The concept of the Forever Homes campaign emerged from requests made by members to make changes to their units to adapt to shifting life stages. Modifications to the original unit might include, for example, a ground floor bedroom and bathroom addition; relocating washer and dryer to the bedroom level; adapting living spaces to universal design standards (i.e., acces-

sible to those with handicaps) or changing a floor plan to incorporate a ground floor bathroom.

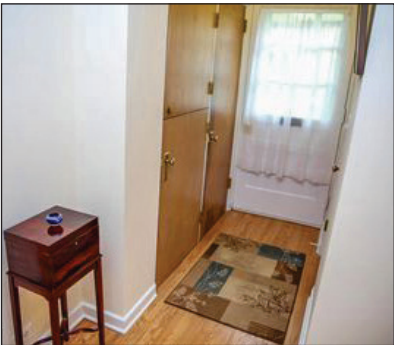
GHI's Architectural Review Committee invites members to submit floor plans, photos, sketches and descriptions of adaptations they have made. An archive of these ideas, similar to the kitchen and bathroom renovation archives available on the GHI website and photo books in the GHI lobby, will be created and available to all members (contributing members' privacy will be maintained). Contact Patricia Novinski at 301-982-4488 or novinskip@aol.com for further information.



Left: Adding a 9x7 ft. addition to a two bedroom brick home created a powder room, extra storage and a pantry closet. Using the original service side door and matching the brick structure makes this addition blend well with the outside of the unit.

Photos by Chelsea Spear, Caprika Realty

Below: The powder room inside the addition means fewer trips upstairs.



Above: The inside view of the addition shows the pantry and closet on the left.





Whats on this week?

Visit the

Greenbelt Community Calendar

greenbeltnewsreview.com/calendar/



A family carries a box of supplies.

Calling News Review Members

Notice of Annual Meeting

Thursday, October 4, 2018 at 5:30 p.m. pizza | 6:30 p.m. meeting.

Community Center, Room 201

Watch out for email/mail with agenda, docs & RSVP.

We'd love to see you there!

Letters continued from pg. 2

Kroll et al. in the September 20 News Review is a very important start on setting down development principles and on defining Greenbelt. I hope the authors will produce an extended and comprehensive draft of principles that all people in Greenbelt can respond to. The city staff should not be allowed to effectively set the terms of the discussion through their draft proposal.

The person hired as development coordinator, who likely will not have lived in Greenbelt, will be under great pressure to produce immediate results. I predict that conventional development like that of Greenbelt Station will result. To me, the high density footprint and little greenspace of Greenbelt Station is the opposite of desirable development. The question we all face is whether the future of Greenbelt will be determined by the citizens of Greenbelt or by the money of developers.

Henry Haslach

Another View

As a professional engineer with over 40 years of power plant and nuclear power experience, I found the letter on the Greenbelt solar array in last week's News Review only told part of the story to citizens. We deserve all the facts.

Solar panels are manufactured with and contain a long list of very toxic chemicals and elements. Most solar panels are manufactured in China. Many of these factories dump toxic chemicals into the local environment, poisoning plants, animals and humans. Solar panels have a useful lifespan of 25 years according to the manufacturers. Disposal of these solar cells is a looming problem in the future. Currently, e-waste from old computers has been shipped to countries in Asia and Africa where it pollutes the environment.

Solar cell power only produces electricity during daylight. Cloud cover, rain, snow and other meteorological conditions significantly reduce its output. Each year of operation, degradation in the solar cells reduces the amount of electricity that they can produce. So, for the Greenbelt solar array, where will the electricity come from at night, during cloudy days, snowy days, rainy days or years down the road? The answer is: nuclear, coal, natural gas and hydro. There is no viable economic way to store solar electricity for times when there is no sunlight.

Having a reliable and resilient electric power supply 24/7 cannot be achieved simply with solar power or any other intermittent source of electricity. The power grid requires base load electricity 24/7 and there is only one source that is carbon emission free – nuclear. In Maryland, the Calvert Cliffs nuclear plant accounts for 40 percent of our state's electricity and 90 percent of its carbon-free emissions. Nuclear power plants are the only designs built to withstand tornados, floods and hurricanes. Nuclear plants designed and built in the 1970s and 1980s with 40-year operating licenses have been granted 20-year license renewals. In 2017, U.S. nuclear power plants prevented the emission of 555 million metric tons of CO₂, which

is equivalent to removing 117 million cars from the road. In every case when a nuclear power plant has been shut down, it has been replaced by natural gas.

The subject of used nuclear fuel, identified in last week's letter as "waste," is simply not an "un-solved problem." It has been safely stored and managed for decades. Many nuclear power-producing nations in Europe and Asia use U.S.-developed technology to recycle over 95 percent of their fuel and then reuse it.

By regulation, solar panel owners are given subsidies and credits for their electricity by the power companies, which cause higher electric bills for the rest of us, including lower income residents.

Solar power has a place in the electric energy mix, but diversity in electricity including resilient 24/7 base loaded carbon-free nuclear power should be included if we truly want to reduce environmental impacts and CO₂ emissions while controlling costs.

Steve Mirsky, PE

Kudos: City Support For Farmers Market

The Board and Market Master of the Greenbelt Farmers Market would like to thank the City of Greenbelt, and the Department of Public Works in particular, for all the ways they extend themselves to help and encourage the Greenbelt Farmers Market. Who knew that a quick note of concern about deepening parking-lot potholes to Director of Public Works Jim Sterling would be met with a very-next-day response in plugging them up? Wow!

It's phenomenal that every week the Department of Public Works faithfully remembers to put out our barrels, places our no-parking signs and deals with eventual trash and recycling. In the past they have helped us create a safer crossing to the Community Center, given us access to water for our misting station and run power to help vendors avoid the use of generators. And always with good cheer and efficiency.

When it comes to going the extra mile, the other departments of the city with whom we interact have also been consistently great. The Office of the City Clerk and the Greenbelt Police Department are there for us quickly and efficiently whenever we need them. The Greenbelt Recreation and Parks Department is a great resource and coordinates with us constantly, especially for the Festival of Lights. Councilmembers are always supportive and are frequent visitors to the market.

That the Farmers Market can bring Greenbelt's residents the bounty of the harvest every Sunday from Mothers' Day to nearly Thanksgiving depends to a very great extent on the support of the city and its workforce.

We raise a big farm-fresh cheer to all concerned.

Market Master:
Nancy Solomon
Farmers Market Board: Terry Kucera, Anne Marigza, Cathie Meetre, Carissa Ralbovsky, Carol MacAdam and Alicia Baker

Photo Monitoring Stations Look at Wildlife in Lake Park

by Jason Martin

The City of Greenbelt Department of Public Works is partnering with the local startup Chronolog to acquire and install photo monitoring stations in Greenbelt parks. The first two stations are located at Buddy Attick Park and were installed by Joe Doss and Alex Moxey from the Department of Public Works. Park goes on their daily walks with their dogs or children can use their cell phones to take a picture from a fixed point, email it to Chronolog, and it will be used to create a time lapse movie of that area. The more pictures that park goes take and send to Chronolog the better the movie gets. This will



A photo monitor station is available at Buddy Attick Park.

allow the city to monitor different areas of its parks over time, and anyone who sends Chronolog a picture will have access to the time lapse movie.

The idea for these stations started with wildlife biologist Sam Droege, who wanted to tap into the citizen science potential of the public for data collection. When asked about what these stations are and how they should be used, Ky Wildermuth of Chronolog said "The idea was to create stationary reference points that would position cell phone cameras in a specific direction. Park conservationists would mount brackets in front of ecosystems they needed to monitor. People who ventured out into these areas could place their phone into the bracket, take a picture and email it to be compiled for a time lapse. That time lapse could be analyzed to track plant life, a restoration project or environmental change."

The city is assisting with this project by providing space for two photo monitoring stations that will provide more image data to Chronolog. This image data will allow Chronolog to refine its process and further develop their stations to make their tools applicable to as many parks as possible. The goal of Chronolog, according



One of two monitoring stations is now set up at Greenbelt Lake.

to Wildermuth, "is to give any park that needs to document a site the tools to do so. Patrons are already in these parks so we aim to connect those who enjoy public parks with those who are trying to preserve them."

This technology relies on lots of data, so the next time you are at Buddy Attick Park, take a moment to participate in documenting the history of the park and its natural areas. Remember – the more pictures that are submitted the better the time lapse movie gets. For more information about Chronolog visit their website <http://chronolog.io>.

Photos by Jason Martin

To Strive, to Seek, to Find, And [Maybe] Not to Yield*

by Cathie Meetre

Successfully seeking and finding hasn't always been the case on the Greenbelt News Review's website. The paper had a search engine but it was not a find engine. The good things in life were not free, at least this time.

Today, it's a whole new world. The newspaper has implemented the Swifttype search engine. This is a premium search engine for which the News Review pays, and it provides a whole new level of capability that works excellently with the born digital papers from 2002 onward. It works quite well even with the pre-2002 (and sometimes damaged) newspapers in the current online archive, which were scanned in from microfilm. It should perform brilliantly with the new News Review archive that starts

to go online next year because the scanned characters will be so much clearer and easier to index.

To use this new search capability, find the little strip at the top right with a magnifying glass icon at the paper's website: GreenbeltNewsReview.com. (See the screen shot with this story). Enter what you're looking for (our example is Bresler), hit enter, and a small new window will pop up with a list of newspapers in which that term was found. The text surrounding the search term helps determine whether the context is what the searcher wants. Click on the best match.

Scrolling/moving from page -to-page in the results window reveals the full list of matches. With a more complicated search term it is possible to cut down the number of results that qualify. If two words are typed, the found newspaper must contain both of them. For example, typing 'Bresler Supreme' would find only those newspapers that mention both – enhancing the searcher's likelihood of finding material on the News Review's Supreme Court case involving developer Charles T. Bresler. The search

See **FIND**, page 11

Keep Calm and Mind the GAP

The Greenbelt Archive Project (GAP) digitizes older News Reviews to preserve them beyond paper.

We need volunteers to help us. Could this be you? We will train. Average commitment 2 hours/week – flexible. Location, Community Center.

Email us at newsreview.archive@gmail.com or call 301-655-7008 for more details. www.GreenbeltArchive.org

Ben Jealous MusicFest

With Special Guest

Susie Turnbull

Democratic Candidate
for Lt. Governor

New Deal Cafe
Sunday, October 7th
1:00 pm – 5:00 pm

Free admission ~ No tickets

Donations of any size are
welcome and appreciated.
All musicians are volunteering their talents.

Drum Circle w/ Katy Gaughan
And featuring the music of
MOOSEJAW
ilyAIMY

Learn more about & contribute to Ben and Susie
<https://benjealous.com>

Old Greenbelt Theatre Turns 80



PHOTO BY PEGGY HIGGINS

Above: Greenbelters enjoy cupcakes and Shirley Temples to celebrate the Old Greenbelt Theatre's 80th Anniversary.

Right: The Old Greenbelt Theatre marquee announces the 80th Anniversary celebration.



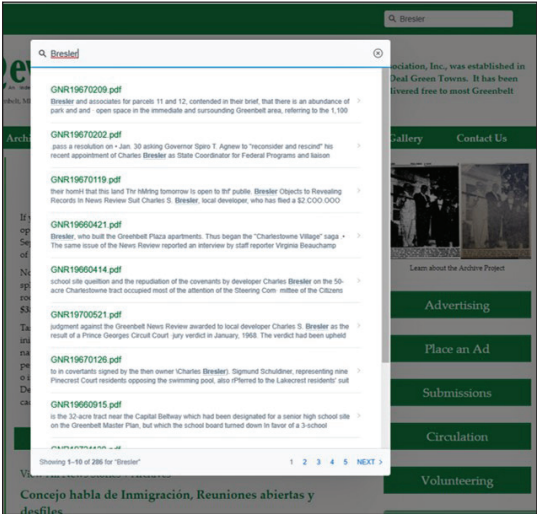
PHOTO BY PEGGY HIGGINS



PHOTO BY AMY KNESEL

Cardboard cutouts of Franklin and Eleanor Roosevelt are all dressed up for the party.

FIND continued from page 10



GNR's new search engine reflects the results of searching for Bresler.

even does quite well in finding words that are in pictures – for example, ‘U.S. Savings Bonds.’

The search engine tells you which papers have the term in them but doesn’t tell you where in the paper the word occurs. To hone in on the exact spot, with your cursor within a search result, hit the Control (Ctrl) and F keys simultaneously and a window pops up in which you can type your search again. The PDF software will then allow you to jump to each mention, in turn, within the specific newspaper being looked at. Note that the Ctrl-F sequence on a PC always allows you to search a PDF – any PDF – and almost any other type of file, too. In fact, sometimes the Swifttype search engine finds things in the file (that are really there) although Ctrl-F doesn’t find them because they are in

lifestyle of a city that had an unusual start. User searches also help the paper gather data on how searches are made and tune the search engine to provide the best service.

Seek and ye shall find. (Matthew 7:7)

* *Ulysses: Alfred, Lord Tennyson.*

a picture. U.S. Savings Bonds is an example.

Much as it would be preferable to hop directly into mid-paper and land right on the term being sought, this is not currently possible and requires a second step.

The News Review encourages readers to get online and find out about life in Greenbelt through over 80 years of evolution in the

A Review

Legendary Foremothers Come to Life in Greenbelt

by Jim Link

The buzz and hum of female energy was palpable in the packed back room of the New Deal Café on Monday, September 17 for the Reel and Meal presentation of 19, a musical celebrating the passage of the 19th amendment in 1920, after which women could finally vote.

A no-frills workshop version of 19, written by Jennifer Schwed and Doug Bradshaw with original music by Charlie Barnett, dazzled the crowd with its snappy lyrics, jazzy music and nifty dance choreography.

Ten women in black leotards and black T-shirts with Suffragist written across their chests told the story of Alice Paul (Katy Gillen), the shy New Jersey Quaker suffragist who grew steely in adversity and led the first Women’s March on Washington, crucial in getting the vote for women. Two men with “Man” on their T-shirts assisted.

Alice Paul is encouraged by the ghost of Susan B. Anthony (Deborah Crabb) to persevere. Other legendary foremothers like Emmeline and Christabel Pankhurst, Lucy Burns, Ida B. Wells and Lucretia Mott all have their say. Songs like Partners in Crime, It’s the Start of a New World Order, and Dear Mama featured lyrics like “It’s time to step out of the shade, it’s time to stake our claim.” A hilariously obtuse Woodrow Wilson “mansplains” to Paul that she must slow down now that WWI has commenced. “Be reasonable, appeasable, go with the flow, don’t you worry your pretty little head, hold your tongue instead.”

A riveting confrontation crackles between the African-American anti-lynching journalist Wells (Millicent Scarlett) who refuses to march in the rear of the protest in Washington, D.C., as Paul, for tactical reasons, wants her to, lest the women lose the support of southern suffragists. “The march is not just for the vote, but for liberty; it’s not only about an oppressed sex, but also about an oppressed race,” says Wells. “I will not be ignored or pushed aside.”

In the Q&A after the performance, the crowd learned that the play originally centered on Susan B. Anthony, not Alice Paul. When Hillary Clinton failed to become

the first female president, “this story (of struggle rather than a fait accompli) has to be told,” said Jennifer Schwed. Musician Charlie Barnett modestly admitted that “my main claim to fame is being the brother of Susan



PHOTO BY SUSAN HARRIS

From left, Molly Cohen, Maria Ciarrochi, Katie Ganem, Meredith Eib, Elizabeth Keith and Millicent Scarlett perform the Musical 19, celebrating the passage of the 19th amendment.

Barnett” (the organizer of the evening’s event).

The acting company, Through the 4th Wall, did a lot of reading and historical research to bring the characters to life. “Will they take 19 to Broadway?” “We will workshop it and tweak it much more. We think it has legs.” “How can we get involved in the women’s movement?” “Be an ally.” “Vote!” “Run for office.”

Many behind-the-scenes work-

ers deserve kudos for making the evening such a great success. Reel and Meal started out in 2007 raising funds through its program to help pay the rent for the New Deal Café, and the program and the Café have worked together ever since. Event sponsors Susan Barnett, Lucy Duff and Donna Hoffmeister oversaw logistics while Frank Gervasi supervised the buffet of meaty balls, pasta, salad and fruit cup provided by Pianta. Volunteers Aileen Kroll, Lore Rosenthal, Michael

Hartman, Michael Travis, Ed Fallon, Jeanette Grotke, Shirley Middleton, Mark Christal, Cam MacQueen, Jean Newcomb, Diana McFadden and Nichole Hudgins served the vegan buffet, the proceeds from which continue to support the Café. The next Reel and Meal film on Monday, October 15, will be a documentary from Greenbelt’s Utopia Film Festival.



PRELIMINARY AGENDA
GHI BOARD OF DIRECTORS
Thursday, October 4, 2018
GHI ADMINISTRATION BUILDING

GHI Special Open Session Meeting – begins at 7.00 p.m.
Approve Motion to Hold an Executive Session Meeting on September 20, 2018

- GHI Executive Session**
1. Approve Minutes of Executive Session Meeting Held on September 6, 2018
 2. Member Financial Matters
 3. Contract for Restoration of 6Q-R Ridge Rd Following Water Damage
 4. Member Complaint Matters

- GDC Executive Session**
1. Approve Minutes of Executive Session Meeting Held on July 5, 2018
 2. Approve Minutes of Executive Session Meeting Held on September 6, 2018
 3. Tenant Complaint Matter

- GDC Open Session – begins at 7.45 p.m.**
1. Approve Minutes of Open Session Meeting Held on June 21, 2018
 2. Approve Minutes of Open Session Meeting Held on July 5, 2018
 3. Review GDC's 2nd Quarter Financial Statements
 4. Proposal to Provide an Incentive to Tenants to Sign Either One or Two-Year Leases
 5. Establish Date for Continuation of Strategic Planning Review

- GHI Open Session Meeting – begins after the GDC open session meeting adjourns**
1. Approve Minutes of Special Open Session Meeting Held on September 6, 2018
 2. Approve Minutes of Regular Open Session Meeting Held on September 6, 2018
 3. Zoning Task Force's Draft Neighborhood Conservation Overlay Zone Proposal
 4. Proposed Revisions re: Breakdown on Maintenance Responsibilities and Minimum Maintenance Standards in the GHI Member Handbook
 5. Request for an Exception to GHI's Rules re: Installation of a New Addition Roof at 2D Woodland Way
 6. DMA Inc. Revisions to its Draft 2018 GHI Replacement Reserves Study Report
 7. Proposed Membership Town Hall Meetings During December 2018
 8. Request for a Contribution to the City of Greenbelt Emergency Relief Fund
 9. Establishment of Guidelines and Procedures for Use of ghi.coop Email Accounts



To request a sign language interpreter for a board meeting, go to <http://www.ghi.coop/content/interpreter-request-form>, or go to the GHI Office (One Hamilton Place) or contact us by phone (301-474-4161) or fax (301-474-4006).

Regular Board meetings are open to Members
For more information, visit our website: www.ghi.coop

GREENBRIAR AND GLEN OAKS
FALL YARD SALE

Saturday, October 6, 2018; 9AM -2PM
Hosted at Greenbriar Community Center

7600 Hanover Parkway
Greenbelt, MD 20770



The event will take place RAIN or SHINE!

Citizens Opposing Maglev Will Rally in Bladensburg

by William Pitts

Among the signs on the front lawns of households across Greenbelt, most proclaiming residents’ support for political candidates and D.C. sports teams, another message is appearing in ever-greater numbers: Stop This Train. On Saturday, October 6 in Bladensburg, concerned citizens and environmental advocates hope to spread that message across the greater D.C. area at a rally protesting the proposed Superconductor Maglev train network.

A joint project of The Northeast Maglev (TNEM) and Baltimore Washington Rapid Rail (BWRR), with federal funding from the U.S. and also the government of Japan, the SCMaglev aims to bring passengers from Washington, D.C., to Baltimore in just 15 minutes through a magnetically-levitated locomotive. Construction has yet to begin on the track and a growing number of citizens and officials are trying to ensure it never does. The reason is that both of the proposed routes run straight through the heart of D.C.’s suburbs, including Greenbelt.

Pros and Cons

Proponents of the project, including Robert Snyder write that, “The SCMaglev will benefit future generations and provide a new 21st century choice of travel along the busy northeast corridor. It will not disturb Greenbelt as it will tunnel 120 feet under Greenbelt near the B-W Parkway,” he said in a letter to the editor that ran in the News Review on September 13.

BWRR, through an environmental study report released in February, specifically chose the two routes from its original selection of six because they would cause the least potential impact on property compared to alternative routes running through Bowie or Bladensburg. Most of Greenbelt’s land is made up of forest, which is easier and cheaper to clear.

However, for Brian and Donna Almquist, that is problem number one.

“This is not a green project,” said Brian Almquist, of the Greenbelt Advocates for Environmental and Social Justice. “It is just going to destroy our natural environment, and we do not need another train to get people between here and Baltimore.”

“To build something new is to add. It is to add pollution and should not be called green,” Donna Almquist added.

In the ongoing debate in letters to the editor in this newspaper, Snyder wrote that “Amtrak, MARC and freight trains are less friendly to nature and the environment with their fossil fuel burning combustion engines. They can be hazardous to the general population and wildlife. Amtrak, MARC, other commuter rail lines and freight lines are surface rail transportation with hundreds of road and highway crossings just between Washington and NYC; unfortunately, a person or vehicle intersects with tragic results every few weeks or so.”

Regional Impact

The Almquists and other people who oppose the maglev will take signatures and distribute information at the October rally.

“This effort is not just about Greenbelt,” said Brian Almquist. “This is about Linthicum. This is about Beacon Heights, Riverdale, New Carrollton . . . all of these areas are impacted by this train.”

Grassroots advocacy does not serve as the only opposition to the project. Members of the Greenbelt City Council have raised their objections, to varying degrees. In particular, Councilmember Colin Byrd has repeatedly voiced his opposition to the maglev, even wearing a Stop This Train button at a public demonstration.

“The city council is in the process of retaining legal counsel that will help us find ways to block the project, or at least delay it,” said Byrd. “I don’t have breaking news on that front.”

The dissent extends to the mayor and city councils of Bowie and Bladensburg, as well as County Councilmember Todd Turner, State Senator Paul Pinsky and gubernatorial candidate Ben Jealous, whose opponent, incumbent Governor Larry Hogan, is fully behind the maglev.

With only three planned stops, Baltimore, BWI Airport and Washington, D.C., critics are questioning the maglev’s potential for reducing the area’s notorious traffic congestion or carbon emissions from automobiles.

“Intra-regional traffic makes up the majority of automobile trips in the region. The cost to ride the train would eliminate the average commuter or leisure traveler,” said Brian Almquist.

“Who, ultimately, does this serve? It definitely doesn’t serve the people of Greenbelt,” said Byrd.

The rally takes place at Veterans Memorial Park in Bladensburg, from 9 a.m. to 1 p.m. on Saturday, October 6.

Farmers Market Hosts Voter Registration

Greenbelt Farmers Market will host a voter registration drive this Sunday, September 30 from 10 a.m. to 2 p.m., coinciding with regular market hours. Volunteers will be on hand to assist Maryland residents with application forms, which will be in both English and Spanish. The last day to register for the November 2018 election is Tuesday, October 16. The farmers market is located in the parking lot between the Municipal Building and the Aquatic & Fitness Center.

VOTING continued from page 1

College Park Community Center, 5051 Pierce. Next is the Kentland Community Center, 2413 Pinbrook Avenue in Landover. The other eight locations can be found on the state Board of Elections website at elections.maryland.gov/voting/early_voting.html and are in Accokeek, Brandywine, Bowie, Laurel, Landover, Fort Washington, Forestville and Upper Marlboro. All of the county’s early voting centers are accessible to voters with disabilities.

Registered voters have always been able to vote during early voting. Now individuals who are eligible to vote but not yet registered can register and vote on the same day. To do so, go to an early voting center in the county of residence and bring a document that proves the residence address, such as a driver’s license or identification card, a change of address card, a paycheck, bank statement, utility bill or other government document with the voter’s name and address.

Registered voters may also change address information at an early voting center, but party affiliation may not be changed until after the election. Election officials advise however that it is much faster and easier to register and make changes by Thursday, October 18.

Absentee Voting

All voters who are eligible to vote in an election may vote absentee. No reason or justification for wanting to vote absentee is required.

The first step is to apply for an absentee ballot from the Prince George’s County Board of Elections. The board must receive the application by Tuesday, October 30 if the voter wishes to receive the ballot by mail or fax. If the voter wishes to download the ballot from the state Board of Elections website, the application must be received at the county office by Friday, November 2.

There are several ways for a voter to submit the ballot application to the board. Voters with a Maryland driver’s license or an identification card issued by the Maryland Motor Vehicle Administration may apply for a ballot online. Or, voters may print out an application form online and return it to the county board of elections in Largo by mail, fax or email (scanned as an attachment). The voter may also either call the county board of elections and ask to receive a form by mail or go to the board office and fill one out. In applying for the ballot, the voter will designate a preference for receiving the ballot back by mail or through an email link.

After the county has approved the application and sent out the ballot, the voter must either mail the completed ballot, postmarked on or before election day, November 6, or hand-deliver the ballot to the county board office by 8 p.m. on election day. If mailed, the ballot must be received by the county board no later than 10 a.m. on November 16.

Voters who cannot go to the board of elections office themselves may designate someone to take their completed application form to the county board and pick up the ballot for them. Doing so requires completion of a designation of agent form, which is available in both English and Spanish online or from the county board of elections office. The ballot itself will contain detailed instructions for completing and returning it.

Overseas Voters

Detailed information on regis-

tering to vote and voting absentee for military and other overseas American voters can be found at elections.maryland.gov/overseas_voters and for the Federal Voting Assistance Program at fvap.gov.

Contact Information

For more information about early and absentee voting, go to the state Board of Elections website at elections.maryland.gov. Readers may also visit in person at 1100 Mercantile Lane, Suite 115A in Largo or reach out by calling 301-341-7300, faxing 301-341-7391, or emailing election@co.pg.md.us or boeabsenteevoting@co.pg.md.us (for questions on absentee voting). Operating hours are from 8 a.m. to 4:30 p.m.



Greenbelt Cooperative Alliance

Celebrate Co-op Month 2018 in Greenbelt

During the month of October GCA will have a banner strung across certain roads; a Display in the Greenbelt Library, lower floor; Co-op Trivia slides on the screen of the Old Greenbelt Theatre; articles and event calendar in this paper.

Thursday October 4
5:30 pm GNR Members and Couriers Pizza in Room 201, Community Center
6:30 pm GNR Annual Meeting
7:30 pm GHI Board Meeting
Friday October 5
6-9 pm Family Game Night, GMS
Saturday October 6
8 am-12 noon GNS Yard sale on the Community Center Lawn (Rain date is Sunday October 7)
10 am-1 pm Jr. Makers (9-19 year-olds learning and applying skills to make stuff), GMS
11 am-6 pm NCBA Festival on the National Mall
Sunday October 7
11 am-6 pm NCBA Festival on the National Mall
Monday October 8
8 pm City Proclamation in Municipal Center Council Room
Friday October 12
4-7pm Food & Wine Tasting, GCS&P
5-6:30 pm Little Makers (ages 2-6 and their families make unique craft), GMS
Saturday October 13
7 pm GHI Pre-Purchase Orientation
Noon-11:30 pm Greenbelt Jazz Festival, NDC
October 15 - 27
Fall Auto Sale, GFCU
Tuesday October 16
7 pm-9:30 pm Rising Star Karaoke, NDC
Wednesday October 17
7 pm GHI Volunteer Appreciation Social
Thursday October 18
8:30 am-2 pm Celebrate International Credit Union Day with refreshments in lobby, GFCU
7:30 pm GHI Board Meeting
Saturday October 20
3-5 pm Poetry Open Mike, NDC
Monday October 22
6:30-9 pm NDC Board Meeting
Thursday October 25
4-7 pm Diet to Go Consultations, GCS&P
7-9 pm Fermentation Fans, GMS
Friday October 26
4-7 pm Artisans and Vines Wine Tasting, GCS&P
Saturday October 27
9am- noon (or until truck is full) Community Shredding behind the Credit Union, GFCU
Sunday October 28
10 am-2 pm Greenbelt Farmers Market Booth, GCA
Monday October 29
7 pm GHI Pre-Purchase Orientation
Wednesday October 31
9 am-9 pm Patron Appreciation Day, GCS&P

Abbreviations: (GCA) Greenbelt Cooperative Alliance; (NCBA) National Cooperative Business Association; (GNS) Greenbelt Nursery School; (GNR) Greenbelt News Review; (GHI) Greenbelt Homes Inc.; (NDC) New Deal Café; (GCS&P) Greenbelt Co-op Supermarket and Pharmacy; (GFCU) Greenbelt Federal Credit Union; (GMS) Greenbelt MakerSpace

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Greenbelt Consumer Co-operative gives a \$1,200.00 award to a local group, cooperative or organization to implement a project or activity that contributes to the Greenbelt community in 2018. The Jim Cassels Community Service Award honors Jim Cassels' many years of volunteer work in the Greenbelt community. Applications available at Greenbelt Consumer Co-op Office or Online at

<http://www.greenbelt.coop/cms/community/jim-cassels-award/>
For more information call Donna Hoffmeister at 301 441 9377 or write donna.hoffmeister@verizon.net.

Deadline for submissions is October 15, 2018.

Grant Writing Workshop Wednesday at ERHS

by Jon Gardner

There will be a grant writing workshop on Wednesday, October 3, from 7 to 8:30 p.m. at Eleanor Roosevelt High School (ERHS) in Room 129. The instructor is Joanie Cohen, who has a doctorate in education. The workshop is free, open to the public and pre-registration is not required. ERHS is located at 7601 Hanover Parkway in Greenbelt.

Successful grant proposal writing is a process that requires a strategic and systematic approach. This workshop will provide an overview of that process and offer some insight into effective grant development techniques. Topics will include: how to turn your ideas into successful grant proposals, what to include in a grant proposal, and identifying and researching potential funding sources.

Cohen has over 25 years' experience working in international and community development, primarily in the education sector. She specializes in adult and informal education, including adult literacy and international education programs, and has taught at both the graduate and undergraduate level. Cohen holds a doctorate in educational policy, research and administration from the Center for International Education at University of Massachusetts at Amherst. She currently serves as the senior advisor for literacy and school readiness at Creative

Associates International.

The workshop is jointly sponsored by Greenbelt's Advisory Committee on Education (ACE), the Greenbelt Community Foundation (GCF) and the ERHS Parent-Teacher-Student Association (PTSA). ACE and the GCF both offer grant programs. ACE grants are available to teachers or PTSA members at the seven ACE core schools: Greenbelt Elementary, Springhill Lake Elementary, Magnolia Elementary, Turning Point Academy, Dora Kennedy French Immersion, Greenbelt Middle and ERHS. GCF grants are available to Greenbelt-based nonprofit organizations and cooperatives.

The workshop will share information about how to apply for the ACE Grants to Schools program, and how to apply for GCF grants. The deadline for ACE grant proposals is November 5, while the deadline for GCF grant proposals is October 15. For information about ACE grants see greenbeltnet.gov/government/boards-committees/advisory-committee-on-education/ace-grant-program. For information about GCF grants see greenbeltfoundation.net/grants-awarded/how-to-apply/. Those attending the workshop are encouraged to bring their ideas about the grants they would like to write.



Police Blotter

Based on information released by the Greenbelt Police Department, www.greenbeltnet.gov/police
Dates and times are those when police were first contacted about incidents.

Robbery

September 15, 11:05 p.m., 6200 block Breezewood Court. A man approached another person who was walking into an apartment building, displayed a handgun and announced a robbery. After getting the person's money he fled on foot.

Theft

September 13, 6000 block Greenbelt Road. An unattended cell phone was taken from the counter at Greenbelt Liquors.

Counterfeit Money

September 13, 7:10 p.m., 7400 block Greenbelt Road. A man walked up to the counter at PetSmart and attempted to pay for merchandise with what was recognized as counterfeit currency. The cashier then took the bill to a manager, at which time the man fled.

Vehicle Crime

A 2007 Lexus taken from the 100 block Westway was recovered the next day by Prince George's County police in the 4300 block Auth Road in Suitland.

Two 2016 Yamaha motorcycles, both stolen on September 11 from the 5800 block Cherrywood Lane, were recovered by D.C. Metropolitan police, one on September 13 in the 1200 block

Queens Street, N.E. and the other on September 19 at an undisclosed location.

A 2006 Mercedes Benz ML 230 SUV reported stolen August 31 during a carjacking in the 6100 block Greenbelt Road was recovered September 14 by D.C. Metropolitan police in the 6100 block Banks Place, N.E. The tags on the vehicle at the time of theft, Md. 2CP4294, were not recovered and are still noted as stolen.

One theft from a vehicle occurred after windows had been broken out in the 7400 block Greenbelt Road, where an iPad computer, laptop computer, wallet and a carry bag were taken. Sneakers and sunglasses were taken from an unlocked vehicle in the 7200 block South Ora Court.

Four tires and rims were taken in the 100 block Westway, where two men were observed removing the tires and fleeing in a red vehicle. In the 9100 block Edmonston Road, a car jack was left underneath a parked vehicle in an apparent attempt to take the tires and rims.

Vandalism was reported in the 8100 block Lakecrest Drive, where a tire was flattened.

Greenbelt Jazzfest Returns

by Peter Reppert

The Greenbelt Jazzfest returns to Roosevelt Center on Saturday, October 13, beginning at 1:30 p.m. with headliner Lionel Lyles (LLQ) and his quintet. Lyles grew up in Baltimore and studied jazz at Morgan State, followed by a master's program at North Carolina Central University where he studied with the likes of Branford Marsalis and Joey Calderazzo. In 2015 he won a "Jazzy" for Best Tenor Saxophonist in Washington, D.C., and in the following year the Washington City Paper recognized him as "Best Performing Artist" across all genres. His quintet has recorded two albums. Needless to say, we feel very fortunate to have the ebullient Lyles and his band bring their straight ahead sound to Jazzfest for the first time this year.

Club Malbec, a smooth jazz outfit, will open for LLQ. One day over a glass of wine, somewhere in Brazil, a light bulb came on for pianist Terry Parham, and Club Malbec was born. Vocalist Lynn English will front this group whose rhythm section includes husband Al English on bass, drums, and percussion.

One of the best-kept secrets of the Greenbelt music scene is the Not 2 Cool trio that has had a long-standing spot play-



Jazz musician Mike Grasso

ing Sunday Jazz Brunch at the New Deal Café. Led by Mike Grasso on trumpet and flugelhorn, their sound is more than cool enough. The back room of the café has been temporarily closed on weekend afternoons as new food vendor Pianta staffs up, so this may be your next chance to hear Not 2 Cool. The Greg Meyer Quartet (GMQ) should need no introduction, as it has had a few dates at the New Deal Café in addition to Meyer's longstanding monthly jazz jam that ran continuously until the back room closed. Meyer started playing alto sax in the sixth grade, kept with it, and studied music education and classical music at University of Maryland. His career as a full-time musician took him to New York and Las Vegas.

Fall Farmers Market

The Farmers Market continues to run all fall until the last Sunday before Thanksgiving, with opportunities to order free-range turkeys, purchase the freshest of crisp apples and get up close and personal with gourds and other typical fall foods. The market is open, rain or shine, from 10 a.m. to 2 p.m. in the parking lot between the Roosevelt Center and the Community Center.

The abundance of the harvest is never more noticeable than in the hues of fall produce and that last determined push by nature to achieve fruition before winter. Mark your calendars for each Sunday. After a brief Thanksgiving hiatus, the Holiday Market takes place on Sunday, December 2 from 10 a.m. to 2 p.m., in sync with the city's Festival of Lights arts and crafts fair, also scheduled for the first weekend in December.

If you, family members or friends use SNAP, pass on the word that the market matches a \$5 purchase of tokens with a \$10 bonus. Inquire at the information booth where the tokens may be purchased.



From left, Aimee Breslow, Doug Perry, Peter Ronk and Mike Grasso of Not 2 Cool are ready to perform.

er Quartet (GMQ) should need no introduction, as it has had a few dates at the New Deal Café in addition to Meyer's longstanding monthly jazz jam that ran continuously until the back room closed. Meyer started playing alto sax in the sixth grade, kept with it, and studied music education and classical music at University of Maryland. His career as a full-time musician took him to New York and Las Vegas.

Brilliant Corners also returns to Jazzfest in 2018. This collective is led by guitarist William Freed who recruited members from his regular Thursday night jam sessions at Corner Lounge in Upper Marlboro. This band really knows how to milk a groove, and rumor has it some invited guests may sit in during their set.

Last year, percussionist Wyman Lester was joined by his son who wowed as he took over the congas with Wy on drums. Andy Bruce (keyboards), Kwame Amponsem (bass) and Niece (percussion) are the rest of the Brilliant Corners lineup.

Schedule of events follows. Outside Plaza Stage: 1:30 to 2:30 p.m., Not 2 Cool; 3 to 4 p.m., GMQ; 4:30 to 5:30 p.m., Brilliant Corners. Inside New Deal Café stage: 5:30 to 6:30 p.m., jam session (by invitation); 6:30 to 7:30 p.m., Pete Reppert piano; 7:30 to 8:30 p.m., Club Malbec featuring Lynn English; 9 to 11:30 p.m., Lionel Lyles Quintet. See the Facebook event for updates on the festival: facebook.com/events/322558551852666/.



Brilliant Corners returns to the 2018 Greenbelt Jazzfest.

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Sports

Greenbelt's Soccer Program Recognized for Excellence

By Jim Cooney



PHOTO BY DAVID WHITEMAN

Greenbelt Soccer Alliance players rush for the ball as their coach watches. GSA soccer is enrolling 4- and 5-year-olds for their soccer program this fall.

The Greenbelt Soccer Alliance (SA) has received special recognition for its efforts at promoting youth soccer in the community. The Maryland State Youth Soccer Association (MSYSA) has lauded the Greenbelt SA for the quality of its Grassroots Soccer programming. This recognition from the state-level soccer organization will, among others distinctions, result in Greenbelt soccer receiving a grant directly from MSYSA. Perhaps more importantly, MSYSA wishes to partner with the City of Greenbelt to pursue funding from the U.S. Soccer Foundation for improved soccer facilities in Greenbelt.

This recognition has come as a result of the first MSYSA Grassroots Soccer Futures competition held this year. The goal of the Futures program is to recognize and promote excellence in grassroots level programs around the state. MSYSA sought clubs that developed and ran programs with creativity, that emphasized quality in coaching and that created opportunities for young players that expanded the game. Greenbelt SA was found to be an example of how good soccer clubs should work and what they should strive for in their foundation phase of development.

Greenbelt SA was recognized for making soccer accessible for those in most financial need

who may otherwise be locked out; maintaining a low cost for all players while keeping the program viable; conducting quality coaching/learning/playing and meeting the basic costs of running a club; focusing on coaching education with continual engagement through weekly sessions with professional trainers for players and volunteer coaches; and conducting its Summer Soccer free-play initiative that provides a free, safe, street soccer environment, fosters creativity and removes overcoaching.

In recognizing Greenbelt SA, the MSYSA found Greenbelt soccer with David Whiteman one of the best examples of a grassroots youth soccer club aiming deliberately for different results from the flawed way youth and adult soccer organizations had done business for the past 40 to 50 years, without high costs. MSYSA intends to promote and support the example set by Greenbelt SA as a model for how other clubs – big or small – can move forward.

Greenbelt SA offers soccer programming for players in elementary through high school. For information about quality youth soccer in Greenbelt visit the Greenbelt SA homepage at greenbeltsoccer.org.



ERHS Volleyball Starts 6-0 Defending Last Year's Title

by Scott Fifield

Eleanor Roosevelt High School graduated eight seniors from its 2017 volleyball team which won the 4A South region. But a core of hitters returned from that team and they have jelled nicely with their new setter, senior Olivia Joachim, to get the Raiders off to a 6 to 0 start. The team opened with a 3 to 0 win on the Eastern Shore against 2017 2A East region champion Queen Anne's County. Its five subsequent wins have been against Prince George's County teams, the latest a 3 to 0 win over Suitland on Monday in which senior outside hitter Mya Mitchell had a staggering 18 aces (none of her teammates had more than 16 aces combined over the first five matches). Suitland scored only 17 points cumulative over the three sets.

Junior outside hitter Jourdan Page (31 kills) and senior middle hitter Chioma Ezuma (28 kills, 13 blocks) lead the offense followed closely by Mitchell (24

kills and now a team-leading 35 aces).

The next home match will be against Laurel at 6:30 p.m. on October 4. The rivalry match against Bowie is on the road this season on October 11. Come to a match to show support for this talented team.



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One-bedroom upper-level GHI townhome. Refinished Oak hardwood flooring throughout. Modern kitchen and remodeled bathroom. **\$74,900**

Spacious Addition Large corner lot with full bath and family bedroom addition on main level. Remodeled throughout with modern kitchen, too! **\$136,000**

Brick Townhome on Corner Lot 3 Bedroom with new kitchen, new yards in the city. Hardwood floors, bath, paint and refinished hardwood floors. **\$136,000**

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**Your Greenbelt Specialists
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New Artist-in-residence Is Music to Greenbelt’s Ears

by Theresa Diffendal



New Artist-in-residence Laurence Anderson displays a violin in progress.

“A little kid could stand on it and it wouldn’t collapse,” said Laurence Anderson, Greenbelt’s newest artist at the Community Center’s artist-in-residence program. Surprisingly, he was not referring to a sturdy construction, but his handmade 2-millimeter thick wooden bridge, one small piece of the precise and intricate violins he makes by hand.

The bridge of a violin sits on the body between the two F-holes. It must be able to withstand the 70 pounds per square inch of pressure exerted by the tuned and tightened strings above it.

“Every time I string up an instrument,” Anderson continued, “even after 35 years I say, ‘there’s no way it can hold this pressure.’ And I just tighten it up and I think, ‘it’s gonna collapse, it’s gonna collapse,’ and it never does.” The laugh that follows his statement is that of a man who is continuously in awe of his own craft.

“We were so delighted to meet [Anderson],” said Nicole DeWald, the Community Center arts supervisor and person in charge of the artist-in-residence program. “He is incredibly skilled and professionally accomplished.”

The bridge is crucial to a violin’s sound production. When the strings are plucked, the bridge rocks like a teeter-totter and a vibration is sent through to the body plate, which travels through the internal sound post to the backplate. As opposed to a guitar, the entire violin vibrates the air inside and all around it, which Anderson says creates a gigantic sound.

“A little violin can stand in front of a 50-piece orchestra and fill up an entire concert hall, where a guitar can’t do that,” Anderson said. “That’s why it’s the king instrument right now.”

As is evident from the 2-millimeter bridge, the work of making a violin is precise. During his training, Anderson would frequently think, “That’s just not humanly possible, that amount of detail I’d have to do. But it is.”

Anderson produced a book with pages dedicated to detailing about 150 different measurements between different sections of the body and neck. “There’s nothing, nothing, about the violin that’s left to chance,” he said. “This piece is the ultimate woodworking project.”

Despite being interested in working with wood since childhood, Anderson didn’t begin to realize his passion for making violins until after graduate school, where he studied French with a concentration in medieval studies.

“I love the Middle Ages,” said Anderson. “And I started noticing when I studied violin making how, architecturally, it was so much like a medieval cathedral.”

Feeling unfulfilled at a teaching job, Anderson took a chance and asked to study the art of making violins under a new acquaintance. He completed a four-year apprenticeship before working for 10 years in a Chicago shop as a journeyman violin maker.

But that was not the extent of his training.

“There’s this violin maker in France whose work I really admired,” Anderson said. “I just saw his violins and he did things that nobody else in the world could do.”

Anderson decided to learn from the violin maker whose work he so admired. “The worst he could say was no,” Anderson quipped. “You know, just ask. So I studied with him for a while and that was a lot of fun.”

Anderson returned to Minnesota to open his own shop before eventually moving to Greenbelt when his wife, whom he describes as a “brilliant neuroscien-

tist,” accepted a teaching position at the University of Maryland.

When asked if he ever plays the violin, Anderson is quick to say he can, but “not very well.” He studied with a teacher for five years, but said his playing ability is more for discerning problems with violins than producing music.

Greenbelt’s artist-in-residence program provides artists from in and around Greenbelt with an affordable, collaborative studio space. “It’s so important for people to connect,” said DeWald. “It’s important to us that we have a community of artists here in the building where everyone can learn from one another, everyone is bringing something new and interesting to the table.”

Fostering community is paramount among DeWald’s goals. Anderson was a solid fit for the program because “It was important for him to start to connect with the broader arts community in his hometown,” said DeWald.

“The sense of community, what we owe each other, that’s what [the Community Center] reminds me of,” echoed Anderson.

DeWald sees the artists as positive, affirming resources for the community. The residency program asks artists to work in the studio for at least 30 hours a month as well as to create a community engagement project. Anderson, wary of handing children sharp shaping tools, is planning to do a marionette workshop.

“I think it’s important for community members to get to know living, working artists,” DeWald said. “I really feel that art ... represents the best of human nature.”

Back in his studio, Anderson unlocked another cabinet, producing bottles of handmade varnish. Anderson collects his own tree sap and cooks it to the ideal color, with longer cooking times resulting in deeper tones. But it’s not his own recipe; instead, he says it’s about 400 years old and identical to the one Italian makers used.

Aside from slightly softening a violin’s sound, the varnish’s main purpose is aesthetic. “No one wants a violin that looks brand new,” he explained. “Musicians love to have an instrument that looks old. It’s like a status symbol.”

In addition to the varnish, which adds a deep, rich hue, Anderson also uses black lighting to age the violin wood. The wood is already decades old, harvested in the 1940s, but this extra touch will both help dry the violin and ensure it looks antique.

Anderson’s most recent commission, a viola for a 14-year-old

musician, hung suspended between tubes of black light. This viola stood out from the others as it allowed him more creative leeway than usual.

Whereas violins are typically made from maple wood, Anderson experimented by making this viola out of poplar, his first time using the material. It gave the instrument a lighter, grayer color that served to highlight the

piece’s uniqueness. The back of the violin featured whimsical looped and curving black etches.

“It’s a pine box that vibrates,” he said, putting his life’s passion in the most basic of terms. And yet that box is also “just a truly amazing instrument.”

Photos by
Theresa Diffendal



Violin parts in the workshop of new Artist-in-residence Laurence Anderson

Outdoor Excursion with Resident Artist

Greenbelt Recreation Arts is hosting two outdoor art events this fall. Join us on October 6 at Marietta Mansion or on October 20 at Riversdale House; both events run from 9 a.m. to 1 p.m. Greenbelt Artist-in-residence Racquel Keller has led many outdoor painting excursions for Greenbelt Recreation. A skilled painter and enthusiastic teacher, she will be available to instruct, help and encourage budding artists.

Participants are invited to work in whatever art medium they prefer. For those who enjoy being outdoors, like history and the idea of being creative, this is the perfect choice. Advance registration is required at the Community Center main office, open 9 a.m. to 4:30 p.m. or call 301-397-2208. There is a fee for participation. For questions and information, contact Amanda

Larsen at alarsen@greenbeltmd.gov or 240-542-2062. Information is also available in the Greenbelt Recreation Activity Guide, available at all city buildings.



PHOTO BY RACQUEL KELLER

Get outside and paint with Greenbelt Artist-in-residence Racquel Keller.



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